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NI BULLETIN

OCTOBER 1979

Volume 13 Number 10 Price .... One Dollar

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PUBLICATION DEADLINE: The Friday *following* the first Wednesday of each month is the deadline for submitting material for the following month's issue of the *NI BULLETIN*.

MEMBERSHIP FEE: Individual & Club Membership - $10.00 Annually.
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Write to NUMISMATICS INTERNATIONAL, P. O. BOX 30013, DALLAS, TX 75230, USA for information concerning membership in NI.

INSIDE N.I.

MEMBERSHIP CHAIRMAN'S REPORT

October 1979 Applications for Membership: The following persons have applied for membership. If no written objections are received by December 1, 1979, their membership will become effective that date. (MT = Mail Trader)

1537 Jean-Paul Vannier, 6 Rue des Remparts, Bordeaux, France 33000
(French Coins, Emergency Paper Money)

1538 Bora Etker, Senesenevler Kocayol, Kooperatif evleri 6, Blok kat 3-Bostanci, Kadiloy-Istanbul-Turkey
(Ottoman Coins & Ottoman Paper Money)

1539 John Demarais
(Modern World Coins, Islamic)

1540-MT Robert M. Hunter, 201 Potter Road, West Palm Beach, Fla. 33405
(World Minors, pre-20th Century)

*****

DONATIONS REPORT

We wish to acknowledge the following donations received since the last report:

Name	Donation and Stated Value	Preference of Use
HASKEL, W. A.	153 coins ($39.40)	NI Reference Collection
KRANEVELD, Peter	16 coins (NVS)	NI Reference Collection
ORLOWSKI, Frank M.	$10.00 Cash	General Operating Fund
SMITH, Dr. David	$10.00 Cash	*NI BULLETIN* Fund

(NVS = No Value Stated by donor)

*****

LIBRARIAN'S REPORT

I. Acknowledgement is made below to those who have donated material to the NI Library. With the exception of titles preceded by the letters "ne" (representing different editions of books already on the shelves) all other entries shown are new to our collection.

John S. Davenport

DAVENPORT, JOHN S. *German Talers 1500-1600.* Pub. 1979, 422pp, illus.

Chester L. Krause

KRAUSE, CHESTER L. *Guidebook of Franklin Mint Issues.* 1979 edition, 448pp, illus.

Randolph Zander

KHAN, ABDUL WALI. *Andhra Pradesh Government Museum Series No. 3,*

Qutub Shahi Coins in the Andhra Pradesh Government Museum. Pub. 1961, 50pp, illus.

KHAN, ABDUL WALI. *Andhra Pradesh Government Museum Series No. 7, Bahmani Coins in the Andhra Pradesh Government Museum, Hyderabad.* Pub. 1964, 183pp, w/plates.

ALMANZAR, ALCEDO & SEPPA, DALE. *Coins of Colombia.* Pub. 1973, 99pp, illus.

RAYMOND, WAYTE. *The Silver Ecus of France, 1642-1936.* Pub. 1940, 23pp, illus.

BOBBA, CESARE. *Europa Monete Auree e Scudi dei Secoli XIX e XX, Talleri e Doppi Talleri dal 1800 ai Giorni Nostri.* Pub. 1968, 684pp, illus.

EGG, ERICH. *Der Tiroler Taler.* Pub. 1972, 68pp, w/plates.

BEALS, GARY. *Numismatic Terms of Spain and Spanish America.* Pub. 1966, 88pp, illus.

HYE, FRANZ-HEINZ. *Das Tiroler Landeswappen.* Pub. 1972, 46pp, w/plates.

ROBB, ALISTAIR F. *Profitable Coin Collecting in New Zealand.* Pub. 1974, 61pp, illus.

II. In addition to the above we would like to extend our thanks to member W. A. Haskell who, despite the declining dollar abroad, still continues to provide the Library with additional magazine and catalogs from Germany.

III. The Library is in need of the following books for its collectio

a. *The 19th Century Token Coinage,* by W. J. Davis.

b. *Coins and Tokens of Scotland,* by P. Frank Purvey.

c. *Countermarks of the Ottoman Empire 1880-1922,* by K. M. MacKenzie and Samuel Lachman.

d. *La Union Monetaire Latine 1852-1927,* by Albert Niederer.

e. *Etude sur les Messageries et Les Postes,* by Charles Florange.

IV. Now that the long nights of the winter are soon upon us it is time to clean out your library of that material that you haven't used in ten years. We are always in need of books, magazines, catalogs and price lists so don't throw them away, send them to us. If you have a sizeable shipment let me know in advance and we will send you shipping labels for Library Rates (U.S. mail service members only). Remember, these gifts are tax deductible (U.S. members only).

Granvyl G. Hulse, Jr.
NI Librarian

*****

NEED RECRUITING MATERIALS?

Write today if you need material to help in recruiting new members.

EDITOR'S CORNER

Time for a little back pattin'!

The editorial staff of the *NI BULLETIN* is proud to announce to the membership that our publication won a 1st place award (tied with Mel Wacks *The Augur*) from the Numismatic Literary Guild (NLG) for numismatic organizations with a membership of over 100. The award was announced at the NLG's annual meeting during the American Numismatic Association convention at St. Louis, Missouri on July 31st.

The award is in the form of a beautiful silver plate appropriately inscribed N.L.G. 1979 / CLUB PUBLICATION / *N. I. Bulletin.*

The NLG presents awards each year to the numismatic press and the NI staff was most pleased that they singled out our publication for one of its awards. Thank you, NLG.

As you have noted, this month we present our largest issue ever, 72 pages. This special issue was planned to kick off NICE, our first ever coin exposition. NICE (Numismatics International Coin Exposition) will be held November 9-11, 1979 at the Dunfey Dallas Hotel in Dallas, Texas. In addition to a bourse of approximately 80 top dealers from around the world, there will be several educational programs and an array of exhibits. Both NI and OIN (Organization of International Numismatists) will hold membership meetings during NICE. NI's meeting will be held on Saturday evening November 10th and will include brief reports from officers and a question and answer period. The OIN meeting will be on Saturday morning and will feature the announcement of the election results for incoming officers and board members.

All NI members are urged to attend NICE if possible to help us assure that the first exposition will be a huge success. Plans are already in the making for 1980.

Editor.

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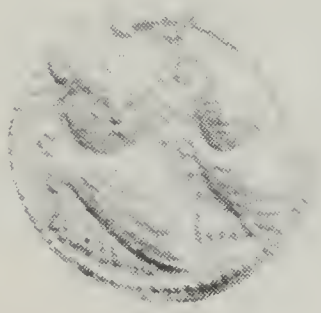
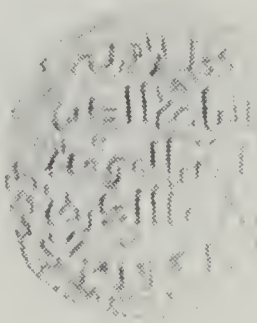
COIN NOTES

by I. C. G. Campbell, Weeping Water, Nebraska, NI #LM12





I have always enjoyed these coins though one did not see them often in the Istanbul bazaar, though they were met with not too infrequently in S.E. Turkey and I first became acquainted with them through the book of my friend Butak (still in the process of translation).

(Continued on page 312)

NEW ISSUES WITH ASSIGNED YEOMAN NUMBERS

(The catalog numbers assigned to new issue coin listings published here are supplied and copyrighted by Western Publishing Co., Inc., Whitman Coin Products, Racine, Wisc., U.S.A. No further use of these numbers in any other publication is authorized.)

* Collectors' Coins

AUSTRIA
* Y159 100 Schilling 1979, .640 Silver (36mm), Vienna Convention Center

DOMINICAN REPUBLIC
* Y51 25 Pesos 1979, .925 Silver, Pope John Paul's Visit
* Y52 100 Pesos 1979, .900 Gold, Pope John Paul's Visit
* Y53 250 Pesos 1979, .900 Gold, Pope John Paul's Visit

EGYPT
Y192 10 Ghirsh 1979, Cupro-Nickel (26.8mm)
* Y193 1 Pound 1979, Silver (34.9mm)
(Note: Y192-193 - 25th Anniversary Abbasia Mint)

FINLAND
* Y58 25 Markkaa 1979, .500 Silver (37mm), 75th Anniv. City of Turku

GERMANY, Federal Republic
* Y149 5 DM 1979, .625 Silver (29mm), Centennial Birth of Otto Hahn

HUNGARY
* Y137 200 Forint 1979, .640 Silver (37.64mm), Year of the Child

KIRIBATI
Y1 1 Cent 1979, Bronze
Y2 2 Cents 1979, Bronze
Y3 5 Cents 1979, Cupro-Nickel
Y4 10 Cents 1979, Cupro-Nickel
Y5 20 Cents 1979, Cupro-Nickel
Y6 50 Cents 1979, Cupro-Nickel
Y7 1 Dollar 1979, Cupro-Nickel
* Y8 5 Dollars 1979, Silver (38.6mm)
* Y9 150 Dollars 1979, Gold (28.4mm)

LESOTHO
Y1 1 Sente 1979, Nickel-Brass
Y2 2 Lisente 1979, Nickel-Brass
Y3 5 Lisente 1979, Nickel-Brass
Y4 10 Lisente 1979, Cupro-Nickel
Y5 25 Lisente 1979, Cupro-Nickel
Y6 50 Lisente 1979, Cupro-Nickel
Y7 1 Loti 1979, Cupro-Nickel
* Y8 10 Maloti 1979, .925 Silver, New Currency
* Y9 15 Maloti 1979, .925 Silver, International Year of the Child
* Y10 250 Maloti 1979, Gold, International Year of the Child

MACAO
YA3 50 Avos 1978, Cupro-Nickel (23.7mm)

(Continued on page 305)

MEDALS OF THE BEAVER CLUB

by Philip L. Eyler, Winnipeg, Manitoba, Canada, NI #1303

(About the Author: Philip Eyler is the Assistant Curator, Historical Geography, Manitoba Museum of Man and Nature, Winnipeg. It is through his efforts with cooperation of the Museum that this article is being presented in this publication. Photographs courtesy of the Museum.)

Probably one of the most exclusive and powerful social clubs the world has ever known was the Beaver Club of Montreal. In 1785, nineteen French, English and Scottish fur traders organized a social club based on common experiences in the interior of North America and dedicated as much to business as bacchanalian pursuits. Membership was by invitation only, and while wealth was a primary consideration, only those who had actually spent a winter in the interior were admitted. Over the ensuing years, some members - mainly French-Canadian - dropped out while the membership expanded among English speaking fur traders. The requirement for wintering in the interior was relaxed, and a supplementary role of honourary members was established. During the forty-two years in which the Beaver Club existed, close to a hundred members were admitted.

On admission to the club, each member was required to purchase a gold medal bearing not only the date of the club's founding (1785), but also the date of the member's first trip to the interior. Gold coins circulating in Canada at the time - such as the Spanish doubloon - were probably shaved down and used for the medals. Of the less than twenty medals still surviving, each was hand-engraved, and no two are alike. This medal was to be suspended from a blue ribbon and worn at each meeting on pain of a $1.00 fine. The basic designs on the medal - beaver and canoe - represent themes still common on Canadian coins. The two sides of the medal, however, reflect more significantly the two sides of the Beaver Club itself.

"Fortitude in Distress" reads the legend on the reverse referring to the canoe-load of voyageurs merrily paddling over the brink of a waterfall. Evidently these old fur traders had quite a sense of humor; certainly they knew well the excesses of leisure-time comraderie. One appreciative guest observed of his first dinner meeting:

> "... We sat down, and without loss of time expedited the lunch intended to supercede a dinner, during which time the bottle had freely circulated ... so that by six or seven o'clock I had, in common with many of the others, fallen from my seat. To save my legs from being trampled on, I contrived to draw myself into the fireplace, and sat up in one of the corners, there being no stove nor grate."

On another visit in 1797 the guest took a more active role in the meeting.

> "In those days we dined at four o'clock, and after taking a satisfactory quantity of wine, perhaps a bottle each, the married men ... retired, leaving about a dozen to drink their health. We now began in right earnest and true Highly fashion, and by four o-clock in the morning the whole of us had arrived at such a degree of perfection that we could all give the war-whoop as well as Mackenzie and McGillivray, we could all sing admirably, we could all drink like fishes, and we all thought we could dance on the table without disturbing a single decanter, glass or plate by which it was profusely covered, but on making the experiment we discovered that it was a complete delusion, and ultimately, we broke all the plates, glasses, bottles, &c, and the table also...."

There was, of course, little to distinguish one meeting from another so far as activities were concerned. If, however, it was a somber occasion on which departed members were to be mourned, the medals were worn on black ribbons rather than blue and a fifth toast - to "Absent Members" - was added after the four openers: "The Mother of All Saints; The King; The Fur Trade in All its Branches; and Voyageurs, Wives, and Children". The outcome of the meeting was always the same - all members sitting as upright as possible in an imaginary canoe in the middle of the floor, paddling with whatever came to hand - pokers, tongs, walking sticks, and swords - and singing traditional voyageur songs ending in a combined Highland hoot and Indian war-whoop. On the other hand.....

"Industry and Perseverance" reads the legend on the obverse. This referred as much to the beaver which was the source of their wealth as the men themselves, for the thrifty Scots were nothing if not

hard-working, and even over-zealous in their drive for wealth. Most of the members were connected through their shares in the North West Company whose fur trade empire extended from the Montreal terminus to the Pacific Ocean and Arctic coasts. Despite their extended supply lines, they furnished keen - and not always peaceful - competition with the Hudson's Bay Company. In 1821, however, the two companies merged and the position of Montreal in the interior fur trade declined, thus hastening the end of the Beaver Club. While it lasted, nevertheless, the fur trade created immense fortunes. James McGill, whose medal is illustrated here, died a bachelor and left a large part of his fortune as the endowment of McGill University. Other familes diversified their wealth. John Richardson expanded into the grain and timber trade that evolved with increasing settlement; in 1817 he joined the group setting up the Bank of Montreal. Almost all members managed to acquire tremendous government land grants. The McGill estate included 38,000 acres; Richardson held 29,800 acres. Significantly enough, many of the members of the Beaver Club were also members of the Legislative Assembly, while government officials who were not members of the Beaver Club were frequently guests. Thus, despite the seeming frivolity of the gatherings, the Beaver Club served a definite purpose and symbolized the wealth and power of the fledgling colonial ruling class.

Select Bibliography:

Larry Gingras, *The Beaver Club Jewels*, Canadian Numismatic Research Societ, 1972.

Gustavus Myers, *A History of Canadian Wealth*, Chicago: 1914.

Clifford P. Wilson, "The Beaver Club", *The Beaver*, March 1936

****

NEW ISSUES (Continued from page 302):

MALAYSIA
Y24 1 Ringgit 1977, Cupro-Nickel (33.3mm), Centennial of Rubber Production
Y25 1 Ringgitt 1979, Cupro-Nickel, 25th Anniv. Bank Negara
* Y25a 1 Ringgitt 1979, Silver, 25th Anniv. Bank Negara
(Note: Y25 & Y25a have been renumbered since being reported in the April 1979 listings.)

PERU
* Y91 1000 Soles 1979, .500 Silver (30mm), National Congress

THAILAND
Y132 5 Baht 1979, Copper-Nickel Plated Copper, Royal Cradle Ceremony
* Y133 200 Baht 1979, Silver, Royal Cradle Ceremony

TRINIDAD & TOBAGO
Y7a 1 Dollar 1979, Cupro-Nickel (32mm), Second F.A.O. Coinage

VATICAN CITY
YA121 50 Lire 1977, Steel

German Colonies on Notgeld (cont'd)

by W. A. Haskell, Klein Bieberau, Germany, NI #LM15

(Continued from last month)

Series B, also consisting of six 75 Pfennig notes, has on the obverse within a frame of palm trees a map showing the location of Germany's former colonies. On the reverses are portraits of German statesmen, and pioneers associated with the colonies.

Common Obverse of all Series B Notes

Series B

75 Pfennig I — Reverse: Beneath a portrait of von Lettow-Vorbeck appear the words: "Gedenkt unserer Kolonien" ("Remember our colonies").

Son of a Prussian general, Lt. Col. Paul Emil von Lettow-Vorbeck was every inch the aristocratic professional soldier. In 1914, at 44 years of age, he had already been in the Germany army for 25 years, commanded a Marine battalion in the Boxer Rebellion (1900-01), was an observer in the Boer War, and lost an eye when severly wounded during a native uprising in Southwest Africa. Arriving shortly after New Year's, 1914, in Dar es Salaam, German East Africa, against the wishes of Governor Schnee, he promptly put the colony on a war footing and was prepared following the outbreak of World War I in August to conduct a chivalrous campaign with a handful of German officers and Askaris (native troops) against 250,000 British, holding them at bay for over four years. Desperately needed on the battlefields of Europe, the British troops were stalled in Africa almost solely by the strength of a German colonel's will.

Tragically, the action was a bloodbath. The British, by virtue of overwhelming numbers and many years experience in colonial warfare

Reverse of Note I

should have been an easy winner. But constantly outmaneuvered, with discipline in the German forces superior, the British were far out matched. When a British commander botched a mission he was fired; when a German officer failed von Lettow handed him a pistol saying: "Let me hear some interesting news about you in a couple of days". Outnumbered but never outgeneraled, the Germans waged a faultless war until the end came in Europe. Honorably and with dignity the Colonel faced the British General Edwards on November 25, 1918, two whole weeks after the armistice in Europe, to surrender 155 German and 1156 Askaris from his original force of 216 officers and 2540 men. His men had cost the British 60,000 casualties, including 20,000 dead, and in excess of 150 million Pounds, not to mention the reputation of 130 generals while he remained a colonel! When surrendering he stated quite correctly, "I am not surrendering, I am putting myself at your disposal."

Reverse of Note II

75 Pfennig II Reverse: Portrait of Carl Woermann, founder of the Woermann Shipping Company Hamburg, early proponent of German colonialism, backer and investor in German Kamerous and East Africa.

Reverse of Note III

75 Pfennig III Reverse: Portrait of Dr. Carl Peters (1856-1918), a scholarly, frail Phd. who wrote learned dissertations on metaphysics.

Dr. Peters was the German equivalent of the British Cecil Rhodes, who virtually single-handed established German colonialism in East Africa. In 1884, as head of a private organization, the Society for German Colonization, he made treaties with tribal chiefs and within three months had gained control of over 60,000 square miles of eastern Africa previously claimed by the Sultan of Zanzibar. A charter for the German East Africa was granted by Kaiser Wilhelm I giving the embyronic colony a legal facade and sanction.

Maltreatment of African natives falsely attributed to Germans at large was primarily the work of one man, Dr. Peters. His penchant for floggings and even hanging Africans at the slightest provation was finally condemned by Baron von Etz in the Reichstag (German parliment), and he was dismissed from the colonial service.

75 Pfennig IV Reverse: Portrait of A. Lüderitz.

German colonialism began late, when most lucrative lands were already seized and of all the German acquisitions only Samoa was to pay its way. Certainly Southeast Africa (today Namibia) with its Kalahari Desert and six warring tribes made this one of the least desirable of the Kaiser's dominions. German missionaries arrived before true colonization was begun, as early as 1870 and by 1884 through negotiations, conversions and knowledge of the languages substantially reduced tribal warfare. Then the first traders arrived under the sponsorship of the Bremen firm of Lüderitz, headed by A. Lüderitz whose

Reverse of Note IV

portrait appears here. Lüderitz Bay in modern Namibia perpeturates his memory in the former colony.

75 Pfennig V Reverse: Portrait of Captain Hermann von Wissmann, distinguished German soldier and explorer.

Reverse of Note V

When the German East Africa Company, which had failed economically, instituted measures to prevent Arabs from taking natives for slaves in 1888, they attacked under the leadership of one Bushiri bin Salim, intending to drive the Germans into the Indian Ocean. The colony was swept by a holocaust and whites were murdered indiscriminately, leaving the company no choice but to appeal to the German government for help. Despite Chancellor Bismark's distaste for colonial adventures, he could ill-afford to give in to the forces of slavery or yield Germany's

honor. He ordered Captain von Wissman to East Africa with explicit instructions: "Siegen sie" ("You win!")! Acting quickly, v. Wissmann recruited 600 Askaris from the Sudan, while Bismark obtained British cooperation for a coastal blockade. Within a year the captain had eliminated the rebels, put down the uprising and hanged Bushari, putting an end to slavery in East Africa. Without enthusiasm, in 1891, the Kaiser's government assumed formal responsibility of German East Africa with Captain von Wissmann as the first governor.

75 Pfennig VI Portrait of Prince Otto Edward Leopold Bismark-Schönhausen (1815-1898), first Chancellor of the Second Empire, 1871-90.

Reverse of Note VI

Otto v. Bismark, architect of modern Germany, is also rightly credited as the man who presented the Kaiser with his far-flung overseas empire that the Chancellor himself never wanted. To term Bismark as an imperialist is a disservice. Far more clearly than any other he recognized colonial holdings as a prohibitively expensive luxury Germany could ill-afford. Not long after the establishment of the German Empire in 1871 he made is abundantly clear "empire" implied no overseas ambitions. "As long as I am Chancellor, we will carry on no colonial policies", he said. Yet in 1884 he was faced by a "fait accompli" by Dr. Carl Peters accomplished without his sanction. In it he recognized an opportunity to give the British lion's tail an extra twist and so prevailed upon the Kaiser to grant a charter to the German East Africa Company.

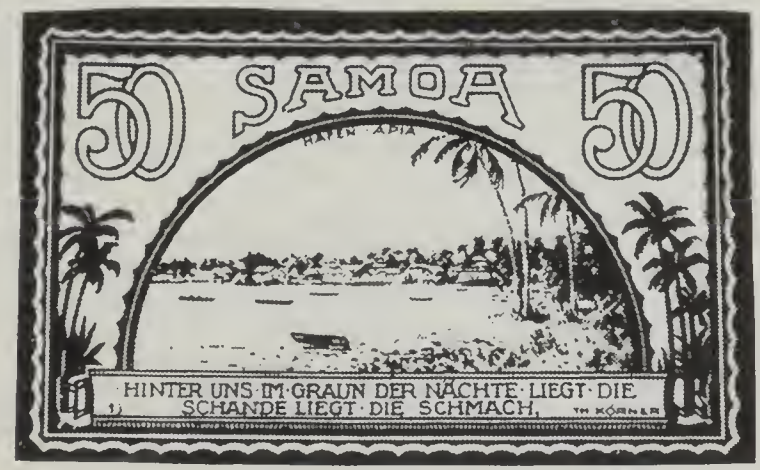
There are three varieties in Series B based on different types of paper and in one variation the pictures are on opposite sides. Both Series A and B have become scarce and where they recently were valued at about fifty cents each, they are reportedly now selling for around 30 to 50 dollars per set.

Another issue of notgeld commemorating the lost German colonies is that of Neustadt in Mecklinburg-Schwerin, now in East Germany. The issue consists of two colorful series, of two 50 and two 75 Pfennig

notes in each series issued in April 1922, some examples of which are illustrated here. On the obverse of each of the multi-colored notes is the date and value and crossed German Imperial flags behind a palm branch and cross. The main legend reads: "This note loses its value

Common Obverse of Neustadt Notes

Reverse of 50 Pfennig Kiautschou Note



Reverse of 50 Pfennig Samoa Note

one month after notice is officially published", and "Give us our colonies again". The reverse of each note is colorful, showing views of the various colonies with statements from the nationalist, Thomas

Reverse of 75 Pfennig Marianen-Karolinen Note

Körner, which refer to the humiliation of the Versailles Treaty that took the colonies from Germany.

(No photo was available for the second of the 75 Pfennig notes.)

The issue of lost colonies remained alive at least to the outbreak of World War II. Posters appeared in Germany as late as 1935-38, depicting the German flag and eagle over tropical climes with the slogan: "Duetchsland, deine Kolonien" ("Germany, your colonies").

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COIN NOTES (Continued from page 301)

The coin is an Artuqid (Artukid - Turkish) of Mardin, the latter being the longer lasting dynasty than those of Amid. This particular coin is of Qutb-ad-Dīn II Ghāzī II (Ghāzī = Conqueror) who ruled 1176-1184 A.D. The dynasties were the descendants of two brothers. The Mardin dynasty lasted from 1104-1408 A.D. (497-811 A.H.): it was a Turkmen one. It is interesting in that historically they tried to be conciliatory to the subject (Christian) population.

The coin, though Ae, is a dirham (No. 13 in Steve Album's book). It is particuarly interesting since all portraiture was forbidden by Islam. However, a number of the small emirates in that part of the country did this, perhaps as a part of their efforts to conciliate the Christian section of the population. The obverse is obviously copies from the Byzantine style of the Emperor and consort (or co-ruler), even down to the imperial mantle with the loop.

The dynasty was finally absorbed by the Qara Qoyunlu (Kara Koyunlu) or "Black Sheep" confederation. These were all the forerunners of the Ottoman in Asian Minor (Anatolia).

THE FIRST HITLER MEDAL: Beer Hall Putsch

Darrel J. Doll, Bessenbach, Germany, NI #1487

Although Adolf Hitler never appeared on any regular German coinage (his portrait did appear on an official pattern in 1942), he did however, form the subject of countless medals and tokens.

While some pieces are considered common, meaning only a few hundred pieces available, others are quite rare with just a few pieces known and still others are unique. Unfortunately, most of the mintage records were destroyed during World War II along with most of the tokens and medals.

One can safely say that the first Hitler medal produced was in 1923 when Adolf Hitler was still more or less a politically unknown. However, this was soon changed.

On the night of 8 November 1923, Ritter von Kahr, the Bavarian Nationalist Commisary-General was addressing some industrial leaders, patriotic leaders and some influential bureaucrats in the Burgerbraukeller beerhall in Munich. Adolf Hitler entered the meeting about 8:30 PM, smashed a beerstein on the floor, leaped upon a table and then fired his famous shot into the ceiling to gain the attention of the crowd. He then forced his way to the podium where the bewildered von Kahr stood. Hitler declared that a national revolution had begun and that the beerhall was surrounded with about 600 of his Brownshirts and that no one could leave. He then had von Kahr and his cabinet, Lossow and Siesser follow him into an adjoining room where he told them the details and tried to persuade them to join him in the putsch. Von Kahr was finally persuaded to join Hitler when General Ludendorf, a World War I hero, entered the room and declared that he sided with the NAZIs.

About 10:30, after numerous speeches by Hitler, Ludendorf and von Kahr, the meeting broke up. Von Kahr and his cabinet stole away, denounced his allegiance with Hitler and warned the police about a march to Berlin that would take place the next morning, an act which von Kahr would later pay for with his life.

On the 9th of November, which was the 5th anniversary of the end of the war, Hitler, Ludendorf and many of their followers started their march to Berlin. After a fight with police Hitler lost 14 men and the march was a failure. Hitler,slightly injured, fled only to be captured two days later and sentenced to prison.

The Medal

Karl Goetz, a famous Munich medalist, captured the incident sarcastic-

ally which was to cause him much embarrassment later on. He cast a medal about 60mm in diameter of bronze. On the obverse he depicted a not too good looking caricature of Hitler brandishing a revolver while grabbing von Kahr by the shoulder. A surprised beer drinker looks on. The inscription around the edge from 9:00 to 3:00 o'clock translates: NATIONAL AGAINST NATIONAL. At 7:00 o'clock is the date 8 NOV 1923. There is a backwards swastika (swastikas were new to most Germans at this time) and below Hitler's feet are the words HITTLER PUTSCH, Hitler's name being misspelled.

The reverse shows the Nazi putsch as a puppet show at the Munich theater. There are three Nazis (one holding a backwards swastika flag) marching, while a communist laughs and dances. Von Kahr, with a cannon, waits half hidden behind a curtain. The sign reads: 9-11-23 LAST PERFORMANCE, ON TO BERLIN. The artist's initials K.G. are on either side of the sign. The medal is also signed K. GOETZ on the rim. The artist assigned number 302 to this piece of more than 630 designed by him.

When Hitler later came to power in 1933, Goetz supposedly traveled throughout Germany repurchasing the destroying as many of these as he could. This can perhaps account for the scarcity of these pieces today.

Bibliography:

1. FEST, Joachime C. *HITLER* (Vantage Books 1975).
2. KIENAST, G. W. *The Medals of Karl Goetz* (1st. ed. Cleveland 1967).

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A Tentative Index to Modern Numismatic Auction Catalogs & Pricelists: medieval and modern coins, tokens and medals.

by GREGORY G. BRUNK

INTRODUCTION

Perhaps the most important untapped source of material useful to numismatists in making attributions consists of the publications of professional coin dealers. While a few important auction catalogs have been reprinted and have become standard reference works, the vast majority of such publications simply gather dust. In large part this is because we do not have a detailed index of what useful material has been published. No index, except in the most general way, points out important groups of coins which have been sold at fixed prices or at auction.[1]

This listing is an index to *my collection* of auction catalogs and fixed price lists issued since the Second World War. It represents a significant number of modern publications, but by no means covers all such material. In the process of research I have been fortunate to acquire over 2500 such publications.[2] The group consists of material published primarily by North American, English and German numismatic firms. While the United States and England are heavily represented, there is considerable variation in the number of catalogs I have from German auction houses and with the exception of the Netherlands, almost no other continental dealers are to be found in this listing. I originally indexed these publications for my own use, but have decided the index may be of value to other numismatists since a number of organizations circulating libraries now have extensive collections of catalogs and pricelists which may be checked out.

As far as possible, I have attempted to follow the geographic system of classification used in *The Standard Catalog of World Coins;* each historical state is listed under the modern country which most nearly corresponds to its boundaries.[3] Specialized catalogs which may be used as principal references to a series are indicated with an asterisk (*).

I would like to apologize for the inevitable errors that creep into any bibliography of this sort. This index began as a large number of file cards, which were in time turned into a computer file, and finally became a typed manuscript.[4] I would appreciate any errors being called to my attention since I intend to enlarge this listing in the future.

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1 - Major library catalogs, such as that of the American Numismatic Society, include a section listing auction catalogs, but their content descriptions are almost always very vague, such as "foreign coins".

2 - Many of these catalogs and pricelists were given to me by other numismatists. I am particularly grateful to Harold Roepe and Hans Schulman who helped me otbain many of my European catalogs.

3 - In a few instances, such as the Byzantine Empire, no modern country corresponds to the boundaries of an historical kingdom. The Contents section at the beginning of this article should elminate most difficulties in finding countries.

4 - I have also prepared a manuscript which indexes this same group of publication for the ancient period which will appear in *SAN* Journal.

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UNITED STATES
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GENERAL

* Jess Peters Auction Aug. 1971. Patterns, Essais, Die Trials, Transitions, Proofs, Errors.

* Sotheby Auction Feb. 24, 1954. The Pallace Collection of Egypt. Especially Strong on Patterns.

Tokens and Medals

E. Button Auction 118, lots 1978-2007. Religious Medals.

Charlton Auction July 8, 1976, lots 894-927. Signed Medals by Dora de Pedery-Hunt.

Henry Christensen Auction Sept. 20, 1967. Proclamation and Commemorative Medals of the World.

Gerhard Hirsch Auctions. These generally have a section listing medals alphabetically by the individual they commemorate.

_____, Auction 35, lots 1501-1630. Railroad Medals.

_____, Auction 47, lots 148-409. World Tokens.

_____, Auction 51, lots 501-1300. World Tokens

_____, Auction 63, lots 201-324. Renaissance and Baroque Medals (1500-1700).

Karl Kress Auction 137, lots 3476-3590. Medicine in Numismatics.

_____, Auction 141, lots 2161-2675. Medals Commemorating Individuals.

* NASCA Auction June 6, 1978. The Wayte Raymond Collection of World Medals.

Niagara Associates Pricelist 7. Coin Weights.

Busso Peus Auction 265, lots 343-511. Medical Medals.

_____, Auction 265, lots 512-635. Music Medals.

Seaby's Coin and Medal Bulletin, 1971, pp. 469-471. Coin Weights.

_____, 1972, pp. 255-256. Coin Weights.

_____, 1975, pp. 136-138. Counters.

Michael Zeller Auction 25, lots 2084-2147. Medals Commemorating Individuals.

_____, Auction 25, lots 2148-2167. Religious Medals.

EUROPE

Christie, Manson and Woods Auction July 4, 1967. Ecclesiastical Coins.

* Alex G. Malloy Medieval Coin Auctions and Pricelists.

Sotheby Auction Sept. 24, 1974. A specialized collection of pieces depicting gateways.

Tokens and Medals

* Emile Bourgey Auction Nov. 19, 1977. Numismatic History of Protestantism.

* E. Button Auction 124. Medals.

Adolf Hess Auction 248, lots 1075-1100. Renaissance Medals.

Holger Dombrowski Pricelist 74, lots 10807-10875. Masonic Medals.

Kolner Munzkabinett Auction 17, lots 1325-1425. Medals.

* Laugwitz (Zurich) Auction Oct. 21, 1976. European Medals Listed by Date from 1594 to 1883.

Busso Peus Auction 265, lots 1-190. Renaissance and Reformation Medals.

* Sotheby Auction May 27, 1974. A Collection of Renaissance and Later Medals.

* _____, Auction June 12, 1974. Renaissance and Later Medals.

Wendt Numismatica Auction 15, lots 2777-3289. Tokens and Medals.

Heinrich Winter Auction 33. Medals.

Michael Zeller Auction 21, lots 1851-1914. Medals.

ISLAMIC

Steve Album Pricelists.

_____, Pricelist 9, lots 1-73. Gold Coins.

* Cordry and Craig Pricelist 13. Coins of the Arabic States.

* Scott E. Cordry Arabic Lists.

Busso Peus Auction 192, lots 910-1031. Islamic Gold Coins.

P. N. Schulten Pricelist 77, lots 297-623.

_____, Pricelist 79, lots 226-339.

Scott Semans Pricelists.

LATIN AMERICA

Almanzar's Coins of the World Auctions and Pricelists.

_____, Auction April 12, 1971, lots 1-198. Medals and Proclamation Pieces of the Americas. The Jose T. Medina Collection.

Bowers and Ruddy Auction Feb. 17, 1977, lots 3623-5721. The 1715 Spanish Treasure Fleet Collection.

Henry Christensen Auctions.

Colonial Coins Auctions.

* Cordry and Craig Pricelist 36. Reference Catalogue and Fixed Pricelist of the Coinage of Central America.

_____, Pricelist 37.

Glendining Auction Oct. 12, 1960. Spanish and Spanish American Gold Coins.

* Jess Peters Auction 78. The Ray Byrne Collection of Coins and Tokens of the Caribees.

* Hans Schulman Auction March 18, 1966. The Howard D. Gibbs Collection of Countermarked, Necessity and Siege Coins of the Americas. (Beware: Many of the attributions in the auction are fanciful.)

_____, Feb. 6, 1969. Cob Coins.

_____, March 23, 1970, lots 1346-1472.

Jacques Schulman Auction March 9, 1912, lots 993-1244. Proclamation Pieces.

Stack's Auction March 23, 1944, lots 262-281. Gold Coins.

ARGENTINA

Kriesberg-Cohen Auction June 17, 1968, lots 2713-3151. Medals of the May 25, 1811 Revolution.

AUSTRIA AND THE HOLY ROMAN EMPIRE

Bankhaus Ellwanger und Geiger Auction Oct. 29, 1974, lots 88-342.

D. Berger Pricelists.

Coin Galleries Auction Nov. 9, 1962, lots 890 ff. Guldiners.

* Dorotheum Wein Auctions 'Avstia in Nummis' Parts 1-3. (1956-1957).

Adolf Hess Auction 246, lots 1008-1208.

Adolf Hess and Bank Leu Auction 37, lots 1-632.

_____, Auction 42, lots 1-732.

Gerhard Hirsch Auctions. Talers and Ducats.

_____, Auction 41, lots 1001-1124. Minors.

_____, Auction 42, lots 1090-1156. Medals.

Karl Kress Auctions. Talers and Ducats.

H. H. Kricheldorf Auction 24, lots 242-297. Talers of Maria Theresa (1740-1780).

Lanz Graz Auction 7.

_____, Auction 8.

Heinz W.-Muller Auctions.

Munzen und Medaillen Auction 44, lots 710-1049.

Munz Zentrum Auction 21, lots 1398-1422.

_____, Pricelist 30, lots 75-129. Talers.

Jess Peters Auction March 26, 1973, lots 17-87.

_____, Auction Aug. 23, 1973, lots 1874-2097.

Busso Peus Auction 263, lots 596-768.

H. D. Rauch Auction Nov. 8, 1974, lots 201-415. Holy Roman Empire Gold Coins.

_____, Auction Nov. 8, 1974, lots 634-1031. Talers.

Stack's Auction March 22, 1944, lots 682-722. Gold Coins.

Wendt Numismatica Auction 3, lots 52-744.

_____, Auction 5, lots 401-856, 1604-1742.

_____, Auction 15, lots 1750-2234.

_____, Auction 17, lots 920-1229.

Heinrich Winter Auction 31, lots 260-435.

Michael Zeller Auction 20, lots 215-305.

_____, Auction 21, lots 149-205. Holy Roman Empire Coins.

_____, Auction 21, lots 206-533, 963-1347. Austrian Minors.

Graz

Wendt Numismatica Auction 15, lots 1337-1359. Pfennings.

_____, Auction 17, lots 858-887.

Salzburg

E. Button Auction 118, lots 905-1580.

_____, Auction 124, lots 779-796.

Dorotheum Wien Auction Feb. 28, 1956.

Adolf Hess and Bank Leu Auction 37, lots 633-1086.

Gerhard Hirsch Auction 56, lots 1-74. Ducats and Talers.

Karl Kress Auction 107, lots 938-1006.

_____, Auction 113, lots 1602-1747.

_____, Auction 118, lots 2506-2835. Talers.

_____, Auction 121, lots 1622-1941.

_____, Auction 133, lots 3622-3680. Ducats.

_____, Auction 149, lots 1687-1770.

Lanz Graz Auction 8, lots 1-692.

H. D. Rauch Auction Nov. 8, 1974, lots 1099-1301. Includes a date set of the Talers and Half-Talers of Johann Ernst (1687-1709).

Wendt Numismatica Auction 3, lots 984-1067.

_____, Auction 5, lots 921-957.

_____, Auction 15, lots 3065-3145. Medals.

_____, Auction 17, lots 1260-1294.

Heinrich Winter Auction 31, lots 466-508.

Vienna

Wendt Numismatica Auction 15, lots 1285-1301. Pfennings.

_____, Auction 17, lots 821-846.

Tokens and Medals

Galerie des Monnaies (Dusseldorf) Auction 13, lots 257-313.

Wendt Numismatica Auction 17, lots 1670-1744. Medals.

BALKANS

Auctiones S.A. Auction 10, lots 962-1043. Medieval States.

Wendt Numismatica Auction 15, lots 1436-1542. Medieval States.

BELGIUM

Henry Christensen Auction 50, lots 776 ff. Patterns.

_____, Auction Dec. 4, 1959, lots 1725-1821.

* Louis Ciani Auction N/D 'Monnaies du Royaume de Belgique 1831-1914'.

Coin Investments Auction 7, lots 1-581. State Coins.

_____, Auction 7, lots 738-785. Medals.

Galerie des Monnaies (Dusseldorf) Auction 20, lots 232-743. Coins of the Spanish Low Countries.

Glendining Auction Oct. 1, 1975. Silver Coins of the Low Countries Recovered from the 'Meeresteijn' Sunk Near the Cape of Good Hope, 3rd April, 1702.

Munz Zentrum Auction 31, lots 1703-1806. Medals and Jetons.

_____, Auction 34, lots 1-938.

Sobelar Auction Nov. 9, 1971, lots 1-407.

Jacques Schulman Auctions.

_____, Auction 235. The Howard Gibbs Collection of Dutch Siege Coins and Necessity Issues.

_____, Auction 236, lots 693-948. Guildpfennings, Orders and Medals.

_____, Auction April 24, 1950, lots 826-1151. Medals by Date.

_____, Auction 232, lots 959-1238. Medals and Guildpfennings.

_____, Auction 237, lots 1188-1518. Medals and Guildpfennings.

* Sotheby Auction June 26, 1968. Gold and Silver Coins of the Low Countries from the Cabinets of H. H. the Prince of Ligne.

Schweizerischer Bankverein Auction Feb. 3, 1977, lots 1-39.

Wendt Numismatica Auction 15, lots 2931-2959. Tokens.

_____, Auction 15, lots 2960-2997. Jetons.

Brabant

James Kelly Auction Aug. 25, 1950, lots 538-644.

Munz Zentrum Auction 31, lots 1578-1651.

Spink's Auction 2, lots 15-51.

Liege

Spink's Auction 2, lots 52-121.

Flanders

Spink's Auction 2, lots 132-154.

Tournais

Munz Zentrum Auction 31, lots 1669-1695.

BOLIVIA

Henry Christensen Auction Oct. 31, 1975, lots 35-137. Nineteenth Century Commemorative Medals.

Jess Peters Auction Sept. 11, 1969, lots 1405-1452. Silver Cobs.

Hans Schulman Auction Oct. 6, 1969. Silver Cobs.

BORNEO

Glendining Auction May 5, 1965, lots 385-390. Estate Tokens.

BRAZIL

Christie, Manson and Wood's Auction April 29, 1976, lots 283-340.

* Jacques Schulman Auction 252. Coins, Medals and Decorations of Brazil.

BYZANTINE EMPIRE

Harlan Berk Pricelist 4.

Henry Christensen Auction July 8, 1969, lots 881-1145.

C. and L. DeLand Pricelists 5, 12.

Glendining Auction Dec. 11, 1974, lots 329-464.

_____, Auction Oct. 27, 1976, lots 163-208.

Adolf Hess and Bank Leu Auction 24, lots 379-471. Gold Coins.

_____, Auction 28, lots 551-606. Gold Coins.

_____, Auction 49, lots 486-568. Gold Coins.

Gerhard Hirsch Auction 47, lots 836-931. Ostrogoths, etc.

_____, Auction 82, lots 1123-1166.

Gitta Kastner Auction Nov. 26, 1974, lots 418-476. Gold Coins.

Karl Kress Auction 116, lots 1335-1341. Ostrogoths.

_____, Auction 116, lots 1101-1204. Gold Coins.

_____, Auction 121, lots 539-616. Gold Coins.

_____, Auction 122, lots 1541-1722. Gold Coins.

_____, Auction 127, lots 801-1014. Gold Coins.

_____, Auction 130, lots 961-1171. Gold Coins.

_____, Auction 132, lots 701-1136. Gold and Bronze Coins.

* _____, Auction 135. Gold and Bronze Coins.

_____, Auction 143, lots 346-1048. Gold and Bronze Coins.

_____, Auction 144, lots 834-1037. Gold Coins.

_____, Auction 147, lots 801-931. Gold Coins.

_____, Auction 148, lots 552-661. Gold Coins.

_____, Auction 150, lots 853-985. Gold Coins.

H. H. Kricheldorf Auction 24, lots 170a-p. Gold Coins of Andronicus II and III.

Numismatic Fine Arts Auction 2. Gold Coins.

_____, Auction 4, lots 750-841.

Busso Peus Auction 268, lots 243-434. Gold Coins.

_____, Auction 296, lots 701-795. Gold Coins.

Superior Stamp and Coin Auction Nov. 15, 1976, lots 2290-2385. Gold Coins.

CANADA

Almanzar's Auction Dec. 5, 1978, lots 1255-1364. Tokens.

Charlton Auctions.

_____, Auction Nov. 9, 1978, lots 475-501. Governor-General and Lieutenant Governor Medals.

Federal Coins Auction Sept. 17, 1955, lots 551-645. Tokens, especially silver jetons.

Frank Rose Auctions.

Sotheby of Canada Auctions.

CEYLON

Glendining Auction May 5, 1965, lots 355-368. Estate Tokens.

_____, June 10, 1963, lots 609-698.

CHINA

Money Company Auction 2. 19th and 20th Century Coins, including a section of counterfeits.

* Jess Peters Pricelist Jan. 1972. Silver Coins.

Quality Sales Auction, Sept. 13, 1971.

* Hans Schulman Auction Jan. 18, 1971. The Edward Kann Collection of Chinese Coins.

Schulman-Kriesberg Auction March 21, 1962, lots 249-271. Gold Coins.

COLOMBIA

Glendining Auction Nov. 17, 1971, lots 324-629. Gold Coins.

CRUSADER PRINCIPALITIES

Alex G. Malloy Medieval Auction 6, lots 674-721.

Munzen und Medaillen Auction 30, lots 778-913.

Hans Schulman Auction Feb. 27, 1973, lots 290-293. Jerusalem Gold Coins.

_____, Auction Sept. 30, 1973, lots 19-22. Jerusalem Gold Coins.

CYPRUS

Auctiones S.A. Auction June 7, 1977, lots 878-904.

Glendining Auction Nov. 27, 1974, lots 107-120. Medieval Coins.

CZECHOSLOVAKIA

Bohemia

Coin Galleries Auction June 11, 1965, lots 820-1060.

Karl Kress Auction 127, lots 1185-1221. Bracteates and Deniers.

_____, Auction 133, lots 1428-1463. Deniers.

Olmutz

Lanz Graz Auction 6, lots 431-551.

Schlick

Kolner Munzkabinett Auction 21, lots 619-624.

DENMARK

B. Ahlstrom Auction 10, lots 728-790.

_____, Auction 17, lots 980-1035.

Henry Christensen Auction May 8, 1963. The Rosholm Collection of Danish and Norwegian Coins.

Glendining Auction March 14, 1973, lots 1-146. A Hoard of Late Anglo-Saxon, Scandinavian, and Continental Silver Pennies.

Adolf Hess and Bank Leu Auction Oct. 15, 1966, lots 1224-1572. Gold Coins.

_____, Auction 34, lots 581-664.

Tietjen Auction Nov. 9, 1976, lots 1013-1144.

ECUADOR

Glendining Auction Feb. 23, 1977, lots 351-481.

ETHIOPIA

Asta Auction 18, lots 566-578. Axumite Coins.

FRANCE**

Victor Gadoury Auctions.

Glendining Auction June 10, 1963, lots 252-317. Crowns.

_____, Auction March 11, 1964, lots 271-434. Silver Coins.

_____, Auction Nov. 27, 1974, lots 203 ff. Medieval Gold Coins.

_____, Auction Feb. 23, 1977, lots 1-293. Napoleonic Coins and Medals.

* Adolf Hess and Bank Leu Auction 33. Napoleonic Coins and Medals Listed by Year of Issue.

** Hotel Drouot Auction June 20, 1962.

_____, Auction June 1, 1967, lots 47-301.

_____, Auction May 6, 1971, lots 259-641. Medieval and Modern Gold Coins.

** Hotel George V Auction Nov. 4, 1975, lots 360-950. Medieval Coins.

_____, Auction March 10, 1976, lots 300-750. Medieval and Modern Gold Coins.

_____, Auction Nov. 7, 1977. Medieval Gold Coins.

_____, Auction Nov. 7, 1977, lots 379-409. Silver Portrait Coins of Francis I (1515-1547) and Henry II (1547-1559).

_____, Auction Dec. 12, 1977, lots 225-390. Coins and Patterns of Louis XIV (1643-1715).

_____, Auction Dec. 12, 1977, lots 123-194. Medieval Coins.

Karl Kress Auction 113, lots 4122-4238. Gold Coins.

_____, Auction 119, lots 3122-3238. Gold Coins.

* Joseph Lepczyk Auction March 7, 1977. The George Sobin Collection of French Crowns.

Libert and Poindessaut Auction Dec. 20, 1973.

Richard Margolis Pricelist 32.

_____, Pricelist 58, lots 224-318. Medals.

Hans Schulman Auction March 21, 1962, lots 368-420. Gold and Feudal Coins.

Jacques Schulman Auction 235, lots 161-888. Gold and Silver Coins.

_____, Auction June 5, 1961.

Jean Vinchon Auction Nov. 28, 1975, lots 263-333. Hoard of Medieval Gold Coins from the Period of the Hundred Years War.

** A number of French auction catalogs carry multiple dealer names and it is not obvious who to list these under since the first dealer's name often changes from auction to auction. I have listed them according to the site of the auction, Hotel Drouot or Hotel George V.

Merovingians

Karl Kress Auction 116, lots 1356-1366.

Hans Schulman Auction May 26, 1970, lots 680-697.

Carolingians

E. Button Auction 105, lots 1-45.

Gerhard Hirsch Auction 83, lots 1-47.

Hotel Drouot Auction June 1, 1967, lots 18-46.

_____, Auction Nov. 4, 1975, lots 330-359.

H. H. Kricheldorf Auction May 28, 1956, lots 327-372.

_____, Auction 20, lots 338-349.

Karl Kress Auction 116, lots 1367-1518.

_____, Auction 137, lots 1462-1487.

_____, Auction 140, lots 151-336.

Munzen und Medaillen Auction 39, lots 355-565.

Busso Peus Auction 268, lots 436-465.

Anglo-Gallic

* Glendining Auction Nov. 29, 1967, lots 83-112.

* _____, Auction July 8, 1970, lots 1-59.

_____, Nov. 27, 1974, lots 357-394.

Montfort

Gerhard Hirsch Auction 90, lots 1517-1595.

Karl Kress Auction 108, lots 1442-1554. Gulden and Ducats.

Lorraine

Emile Bourgey Auction Nov. 19, 1977, lots 1139-1737.

E. Button Auction 250, lots 1335-1386.

Savoy

Kunst und Munzen Auction June 20, 1977, lots 1538-1791.

Munzen und Medaillen Auction 36, lots 1-72.

Tokens and Medals

Bordeaux Auction March 24, 1977, lots 163-186. Medals.

Holger Dombrowski Auction 68, lots 3819-4629. Napoleonic Medals.

Victor Gadoury Auctions.

* Adolf Hess and Bank Leu Auction 33. Napoleonic Coins, Tokens, and Medals Listed by their Year of Issue.

Gerhard Hirsch Auction 61, lots 1520-1646. Napoleonic Medals.

_____, Auction 65, lots 684-755. Napoleonic Medals.

_____, Auction 90, lots 2011-2111. Napoleonic Medals.

Hotel Drouot Auction April 4, 1957. Decorations.

Kunst und Munzen Auction June 20, 1977, lots 616-930. Napoleonic Medals.

Richard Margolis Pricelist 58, lots 224-318. Medals.

Munzen und Medaillen Auction 29, lots 1-877.

_____, Auction 39, lots 355-746.

_____, Auction 44, lots 511-709.

Jacques Schulman Auction June 5, 1961, lots 889-1118.

_____, Auction 235, lots 889-1118. Medals.

_____, Auction 237, lots 1519-2144.

GERMANY

Auctiones S.A. Auction 6, lots 701-731. Medieval Gold Ducats.

Holger Dombrowski Munzenhandlung.

Galerie des Monnaies Auctions.

Adolf Hess and Bank Leu Auctions.

Gerhard Hirsch Auctions.

Karl Kress Auctions.

Munzen und Medaillen Auctions.

_____, Pricelist 397, lots 41-75. State Ducats.

Munz Zentrum Auctions.

_____, Auction 6, lots 1352-1480. Weisspfennings.

_____, Auction 34, lots 1000-1136. Gold Ducats.

Busso Peus Auction 272, lots 1000-1213. Groschen of the 13th to 16th Centuries.

_____, Pricelist 7, lots 144-232.

Jacques Schulman Auction March 18, 1964, lots 3501-3788. Brand Collections of German States Coins.

Stack's Auction Oct. 19, 1972, lots 139-309. Gold Coins.

Tietjen Auction 22, lots 1454-1522. 17th Century Double Schillings.

Michael Zeller Auctions.

Crowns

Bank Leu and Adolf Hess Auction June 12, 1955. Howard Gibbs Collection of Talers, Part I.

Glendining Auction Oct. 28, 1964.

_____, Auction Oct. 2, 1968.

Jess Peters Auction Sept. 13, 1972.

Bracteates and Deniers of Germany and Other Areas

Auctiones S.A. Auction 10, lots 1044-1172.

Baden-Wurttembergische Bank Auction Feb. 23, 1978, lots 1216-1239.

Berliner Munz-Cabinet Auction 2, Medieval Silver Coins.

E. Button Auction 100, lots 428-544.

_____, Auction 105.

_____, Auction 106, lots 496-566.

_____, Auction 107, lots 1012-1211.

_____, Auction 119, lots 1098-1656.

Adolf E. Cahn Auction 78, lots 12-18.

Holger Dombrowski Pricelist 69, Plate XVI.

_____, Pricelist 80/81, pp. 175-181.

Galeries des Monnaies (Dusseldorf) Auction 18, lots 1-273.

Dieter Gorny Auction 10, lots 1-84.

* Adolf Hess and Bank Leu Auction 'Munzen der Hohenstaufenzeit'. June 2, 1959, March 8, 1960. One of the best references available for bracteates.

_____, Oct. 26, 1960, lots 574-601.

_____, Oct. 15, 1963, lots 1-73.

Gerhard Hirsch, Auction 30, lots 390-528.

_____, Auction 36, lots 362-474.

_____, Auction 38, lots 211-315.

_____, Auction 41, lots 726-970.

_____, Auction 42, lots 341-410.

_____, Auction 46, lots 200-418.

_____, Auction 51, lots 1-145.

_____, Auction 55, lots 231-359.

_____, Auction 58, lots 146-430.

_____, Auction 64, lots 420-511.

Karl Kress Auctions.

Kolner Munzkabinett Auction 17, lots 273-295.

H. H. Kricheldorf Aucction 15, lots 1531-1645.

_____, Auction 16.

_____, Auction 20, lot 364-472.

_____, Auction May 28, 1956, lots 373-647.

Heinz W.-Muller Auction 16, lots 500-645.

Munzen und Medaillen Auction 24, lots 179-241.

_____, Auction 30, lots 71-126.

_____, Auction 35, lots 250-293.

_____, Auction 45, lots 1-325.

_____, Pricelist 385, lots 157-189.

Munz Zentrum Auction 21, lots 309-363.

Busso Peus Auction 265, lots 852-1208.

_____, Auction 268, lots 466-868.

_____, Auction 290, lots 534-559.

_____, Auction 292, lots 1897-2070.

* _____, Auction 293. Collection of Dr. Friedrich Bonhoff. Excellent Reference for Bracteates.

_____, Auction 295, lots 2519-2539.

_____, Auction 297, lots 651-830.

Heinrich Pilartz Auction 16, lots 185-287.

Hans Schulman Auction Dec. 1, 1971, lots 1762-1821.

P. N. Schulten Pricelist Sept. 1978, lots 101-159.

_____, Pricelist Nov. 1978, lots 202-254.

_____, Pricelist June 1979, lots 340-439.

Wendt Numismatica Auction 3, lots 1-24.

_____, Auction 5, lots 274-355.

_____, Auction 15, lots 1285-1718.

_____, Auction 17, lots 821-899.

Heinrich Winter Auction 34, lots 1-1056.

Michael Zeller Auction 20, lots 158-212.

_____, Auction 25, lots 164-232.

Tokens and Medals

E. Button Auction 250, lots 746-963.

Gerhard Hirsch Auction 38, lots 1100-1357. Orders and Decorations.

_____, Auction 42, lots 2046-2260. Orders and Decorations.

_____, Auction 51, lots 501-587. Renaissance Medals.

_____, Auction 54, lots 1014-1139. Goetz Medals.

_____, Auction 58, lots 1-42. Orders and Decorations.

_____, Auction 64, lots 1662-1725. Goetz Medals.

_____, Auction 69, lots 322-396. Goetz Medals.

Karl Kress Auction 118, lots 3666-3789. Counters.

_____, Auction 127, lots 2077-2087. Medals by Ludwig Gies.

_____, Auction 127, lots 2088-2116. Medals by Karl Goetz.

H. H. Kricheldorf Auction 25, lots 1610-1670. Goetz Medals.

Henry W.-Muller Auction 16, lots 2176-2281. Zeppelin Medals.

Munz Zentrum Auction 21, lots 2053-2119. Goetz Medals.

_____, Auction 31, lots 691-1423. Medals of the German States.

_____, Auction 31, lots 697-739. Medals of Altdorf University.

NASCA Auction June 10, 1977, lots 1297-1338. Goetz Medals.

Numismatic Circular, 1977, pp. 120-122.

Busso Peus Auction 265, lots 191-264. Goetz Medals.

_____, Auction 265, lots 259-296. Schiller Medals.

_____, Auction 265, lots 297-342. Weimar Medals.

Tietjen Auction 22, lots 2501-2562. Goetz Medals.

Wendt Numismatica Auction 15, lots 3016-3056. Counters.

Aachen

Munz Zentrum Auction 21, lots 364-393.

Arnsberg

Busso Peus Auctions 268, lots 625-638.

Augsburg

E. Button Auction 124, lots 11-53.

Karl Kress Auction 121, lots 2272-2316. Silver Auswurfmunzen Tokens.

Munzen und Medaillen Auction 33, lots 169-213.

Wendt Numismatica Auction 15, lots 2842-2858.

Baden

E. Button Auction 124, lots 940-1067.

Galerie des Monnaies (Dusseldorf) Auction 13, lots 111-142. Coins of Baden-Verden.

Adolf Hess and Bank Leu Auction 38, lots 1-272.

Karl Kress Auction 133, lots 3701-3717. Gold Ducats.

H. H. Kricheldorf Auction 15, lots 227-321. Coins of Baden-Durlach.

Kurpfalzische Munzhandlung Auction 12, lots 743-843.

Bamberg

Lanz Graz Auction 6, lots 9-38.

Bavaria

Beckenbauer Auction 3, lots 202-363.

Adolf Hess and Bank Leu Auction 38, lots 357-452.

Gerhard Hirsch Auction 43, lots 362-379. Gold Ducats.

_____, Auction 45, lots 782-843. Talers.

_____, Auction 46, lots 485-510. Gold Ducats.

_____, Auction 55, lots 51-62. Gold Ducats.

_____, Auction 69, lots 1-283. Tokens.

_____, Auction 92, lots 1330-1415.

Karl Kress Auction 101, lots 2040-2390.

_____, Auction 108, lots 1120-1253. Gold Ducats.

_____, Auction 113, lots 1859-2013.

_____, Auction 116, lots 1619-1691.

_____, Auction 127, lots 2117-2125. Medals by F. A. Schega.

_____, Auction 133, lots 3718-3782. Gold Ducats.

_____, Auction 140, lots 601-747. Medals.

Jacques Schulman Auction 245, lots 1532-1582.

Wendt Numismatica Auction 15, lots 3030-3048. Tokens.

Brandenburg-Prussia

Berliner Munz-Cabinet Auction 3, lots 151-226.

* _____, Auction 4.

E. Button Auction 250, lots 772-836. Medals.

Galerie des Monnaies (Dusseldorf) Auction 12, lots 233-350.

Gerhard Hirsch Auction 43, lots 1-132. Gold Ducats.

_____, Auction 43, lots 133-178. Medals.

_____, Auction 54, lots 1-78. Medals.

_____, Auction 58, lots 1314-1441. Talers, etc.

_____, Auction Nov. 6, 1973, lots 1031-1192.

Karl Kress Auction 103, lots 417-785. Ducats, etc.

_____, Auction 112, lots 1525-1861.

_____, Auction 134, lots 519-635. Gold Ducats.

Kurpfalzische Munzhandlung Auction 12, lots 167-255.

Heinz W.-Muller Auction 14, lots 681-1061.

_____, Auction 15, lots 694-797.

_____, Auction 16, lots 768-806.

_____, Auction 17, lots 765-843.

Munz Zentrum Auction 20, lots 274-669.

_____, Auction 21, lots 962-1040.

_____, Auction 31, lots 807-937.

Partin Bank Auction 3, lots 175-396.

Heinrich Winter Auction 31, lots 601-650.

Bremen

E. Button Auction 124, lots 126-145.

* Kolner Munzkabinett Auction 18.

Munzen und Medaillen Auction 33, lots 449-474.

Heinz W.-Muller Auction 15, lots 855-893.

Brunswick

Berliner Munz-Cabinet Auction 3, lots 227-264.

_____, Auction 4, lots 350-441.

E. Button Auction 112, lots 736-909.

_____, Auction 117, lots 1073-1301.

_____, Auction 123, lots 221-261. Multi-Talers.

Holger Dombrowski Munzenhandlung 73, lots 4343-4527.

Richard Gaettens Auction 15, lots 1-499.

Adolf Hess and Bank Leu Auction Oct. 15, 1963, lots 212-265.

Gerhard Hirsch Auction 36, lots 1-154.

_____, Auction 93, lots 251-271.

Kolner Munzkabinett Auction 21, lots 413-499.

Karl Kress Auction 103, lots 789-931.

_____, Auction 119, lots 2334-2413.

_____, Auction 130, lots 2077-2097.

_____, Auction 133, lots 3787-3869.

_____, Auction 148, lots 1679-1804.

_____, Auction 149, lots 1986-2100.

_____, Auction 150, lots 1890-1965.

Kurpfalzische Munzhandlung Auction 12, lots 1-86.

Heinz W.-Muller Auction 17, lots 849-914.

Busso Peus Auction 292, lots 5322-5400, 6163-6185.

Jacques Schulman Auction 239, lots 2267-2410.

Heinrich Winter Auction 31, lots 651-770. Coins of Brunswick-Luneburg.

_____, Pricelist 23, lots 122-254. Small Silver Coins of Brunswick-Wolfenbuttle.

Cleves

Munz Zentrum Auction 21, lots 544-613.

Cologne

E. Button Auction 124, lots 483-508.

Gerhard Hirsch Auction 49, lots 90-110.

_____, Auction, 78, lots 57-70.

Karl Kress Auction 133, lots 3539-3566. Gold Ducats.

Munz Zentrum Auction 20, lots 819-916.

_____, Auction 21, lots 660-713.

_____, Auction 23, lots 153-215.

* _____, Auction 28. Gold Coins.

Busso Peus Auction 268, lots 571-624. Deniers.

P. N. Schulten Auction Oct. 27, 1978, lots 112-127. Talers.

Corbach

Berliner Munz-Cabinet Auction 2, lots 527-623.

Dietrichstein

Gerhard Hirsch Auction 65, lots 501-507. Talers.

Dortmund

Munz Zentrum Auction 21, lots 398-423.

Eichstadt

Land Graz Auction 6, lots 184-212.

Frankfurt

E. Button Auction 124, lots 245-323.

Karl Kress Auction 133, lots 4160-4223. Gold Ducats.

Munzen und Medaillen Auction 33, lots 263-333.

Busso Peus Auction 290, lots 524-833.

Friedberg

Busso Peus Auction 290, lots 834-925.

Fulda

E. Button Auction 124, lots 340-349.

Goslar

Busso Peus Auction 297, lots 777-989.

Hamburg

E. Button Auction 124, lots 394-432.

Adolf Hess and Bank Leu Auction 42, lots 1025-1326.

Gerhard Hirsch Auction 47, lots 1-147.

Karl Kress Auction 133, lots 4160-4223. Gold Ducats.

_____, Auction 134, lots 821-840.

Munzen und Medaillen Auction 33, lots 488-545.

Karla W. Schenk-Behrens Auction 29, lots 1488-1521. Medals.

Tietjen Auction 19, lots 692-850. Coins and Medals.

_____, Auction 22, lots 1074-1300. Medals.

Wendt Numismatica Auction 15, lots 2805-2817. Tokens.

Hanau

Busso Peus Auction 290, lots 934-1032.

Hanover

Gerhard Hirsch Auction 93, lots 201-250.

Wendt Numismatica Auction 15, lots 3023-3027. Counters.

* Sotheby Auction March 18, 1970. Anglo-Hanoverian Coins, lots 1-176.

Henneberg

Karl Kress Auction 113, lots 2412-2795.

Hesse

E. Button Auction 118, lots 596-904.

Karl Kress 101, lots 2447-2567.

_____, Auction 108, lots 3010-3343.

_____, Auction 133, lots 3890-3941.

Busso Peus Auction 290, lots 1033-1180.

Hildescheim

Wendt Numismatica Auction 15, lots 2822-2835. Tokens.

Julich

Munz Zentrum Auction 21, lots 448-543.

_____, Auction 31, lots 457-609.

Lauenburg

Tietjen Auction 22, lots 1377-1454.

Lippe

Busso Peus Auction 268, lots 668-673. Deniers.

Lubeck

Adolf Hess and Bank Leu Auction 42, lots 1327-1457.

Munzen und Medaillen Auction 33, lots 563-591.

Tietjen Auction 19, lots 863-919. Coins and Medals.

Wendt Numismatica Auction 3, lots 1113-1118. Talers.

Magdeburg

E. Button Auction 124, lots 569-584.

Holger Dombrowski Munzenhandlung 69, lots 2560-2595. Bracteates.

_____, Munzenhandlung 74, lots 7605-7700. Deniers.

Gerhard Hirsch Auction 30, lots 390-640.

Mainz

Berliner Munz Cabinet Auction 2, lots 128-211. Medieval Silver.

_____, Auction 2, lots 212-235. Tokens.

E. Button Auction 124, lots 1145-1283.

Holger Dombrowski Munzenhandlung 68, lots 2410-2433. 10th to 12th Century Deniers.

Lanz Graz Auction 6, lots 359-397.

Gerhard Hirsch Auction 11, lots 218-272.

Karl Kress Auction 133, lots 3571-3616.

Busso Peus Auction 290, lots 1199-1272.

Mark

Busso Peus Auction 268, lots 674-688.

Munster

Berliner Munz Cabinet Auction 2, lots 258-299.

E. Button Auction 124, lots 613-633.

H. H. Kricheldorf Auction 24, lots 242-297.

Busso Peus Auction 263, lots 1349-1471. Copper Coins.

_____, Auction 268, lots 700-753.

Nassau

E. Button Auction 107, lots 610-1072.

Neisse

Gerhard Hirsch Auction 72, lots 56-63. Gold Ducats.

Nurnberg

Berliner Munz Cabinet Auction 3, lots 412-435.

E. Button Auction 100, lots 545-739.

_____, Auction 124, lots 640-686.

Gerhard Hirsch Auction 43, lots 179-294.

_____, Auction 90, lots 1891-1939.

_____, Auction 92, lots 1754-1801.

_____, Auction 97, lots 2407-2453.

Karl Kress Auction 113, lots 3757-3881.

_____, Auction 127, lots 1064-1095.

_____, Auction 130, lots 2482-2524.

_____, Auction 133, lots 4289-4350.

Munzen und Medaillen Auction 33, lots 44-131.

_____, Auction 42, lots 335-406.

Busso Peus Auction 268, lots 1156-1162. Gold Ducats.

* Jacques Schulman Auction 259. A Special Collection of the Coins of Nurnberg.

Onsabruck

Busso Peus Auction 263, lots 1472-1519.

Palatinate

Adolf Hess and Bank Leu Auction 38, lots 453-490.

E. Button Auction 124, lots 1068-1144.

Karl Kress Auction 133, lots 3064-4010. Gold Ducats.

Kurpfalzische Munzhandlung Auction 12, lots 595-674.

* Munz Zentrum Auction 35.

Busso Peus Auction 29, lots 5503-5540. Gold Ducats.

Pommerania

Galerie des Monnaies (Dusseldorf) Auction 13, lots 142-221.

Regensburg

E. Button Auction 124, lots 737-761.

Adolf Hess and Bank Leu Auction 42, lots 914-962.

Gerhard Hirsch Auction 97, lots 2454-2478.

Karl Kress Auction 133, lots 4351-4371. Gold Ducats.

_____, Auction 148, lots 1354-1397.

Munzen und Medaillen Auction 33, lots 137-168.

Saxony

Berliner Munz-Cabinet Auction 3, lots 484-558.

_____, Auction 4, lots 480-562.

* Christy, Manson and Woods Auction Nov. 15, 1966. The James O'Bryne Collection of Coins, Part VI. Saxony.

Gerhard Hirsch Auction 44, lots 773-1023. Coins of Saxe-Coburg-Gotha.

_____, Auction 70, lots 731-823.

_____, Auction 80, lots 1957-2022.

Karl Kress Auction 119, lots 6098-6280.

_____, Auction 128, lots 2278-2491. Talers.

_____, Auction 134, lots 688-792.

Munz Zentrum Auction 20, lots 1025-1122.

_____, Auction 21, lots 1204-1285.

_____, Auction 31, lots 620-678.

Busso Peus Auction 296, lots 1278-1348.

Heinrich Pilartz Auction 27, lots 990-1155.

Jacques Schulman Auction 239, lots 2705-2836.

Wendt Numismatica Auction 3, lots 1275-1373.

_____, Auction 5, lots 1160-1231.

Heinrich Winter Auction 31, lots 1699-1761.

Sayn

Heinz W.-Muller Auction 16, lots 1043-1088. Coins of Sayn-Wittgenstein-Holensten.

Schleswig-Holstein

Tietjen Auction 19, lots 921-1012. Coins and Medals.

Siebenburger

Busso Peus Auction 263, lots 819-856. Talers.

Solms

Busso Peus Auction 290, lots 1305-1376.

Stolberg

Bank Leu and Adolf Hess Auction Oct. 15, 1966, lots 433-451.

Stralsund

Galerie des Monnaies (Dusseldorf) Auction 13, lots 222-256.

Munzen und Medaillen Auction 33, lots 423-436.

Strasburg

E. Button Auction 120, lots 1164-1307.

Adolf H. Cahn Auction 78, lots 1007-1159.

Munzen und Medaillen Auction 48, lots 718-863.

Trier

Karl Kress Auction 133, lots 3684-3699.

Heinz W.-Muller Auction 15, lots 1210-1299.

Ulm

Munzen und Medaillen Auction 33, lots 169-213.

Wallenstein

Jacques Schulman Auction 232, pp. 70-75. Coins of Albrecht von Wallenstein (1626-1634).

Wurtemberg

Adolf Hess and Bank Leu Auction 38, lots 273-356.

H. H. Kricheldorf Auction May 28, 1956, lots 1-240.

_____, Auction 15, lots 326-475.

Munzen und Medaillen Auction Feb. 8, 1972, lots 601 ff. Medals.

Busso Peus Auction 290, lots 1441-1651.

Wurzburg

E. Button Auction 124, lots 910-932.

Lanz Graz Auction 8, lots 796-863.

GREAT BRITAIN

Glendining Auctions.

* _____, Auction June 10, 1953, lots 212-309. Coins of Charles I (1625-1649).

* _____, Auction April 25, 1955, Coins and Medals of Charles I.

* _____, Auction May 30, 1961. Gold Coins from Edward III (1327-1377) to Charles II.

* _____, Auction July 14, 1961, lots 1-276. Hird Collection of Crowns.

* _____, Auction Oct. 3, 1963. Gold Coins from Edward III (1327-1377) to Charles II.

* _____, Auction Oct. 17, 1968. Hammered Gold Coins from the Fishpool Hoard (Edward III to Edward IV).

* _____, Auction April 15, 1971. Gold Coins.

* _____, Auction Oct. 17, 1961, lots 4250-4592.

* _____, Auction May 12, 1971. F. Elmore Jones Collection of Anglo-Saxon Silver Pennies.

* _____, Auction June 7, 1972. The Gordon V. Doubleday Collection of the Coins of Edward III (1327-1377).

_____, Auction Oct. 4, 1972, lots 1-76. Rose Nobles and their Continental Imitations.

* _____, Auction March 14, 1973. A Hoard of Late Anglo-Saxon, Scandinavia, and Continental Silver Pennies.

* _____, Auction May 17, 1973, lots 451-513. A Collection of Coins from Sussex Mints.

* _____, Auction Oct. 24, 1973. Crowns of Charles II.

* _____, Auction March 6, 1974. Civil War Siege Pieces and Gold Medals.

* _____, Auction March 13, 1974. Anglo-Saxon and Norman Silver Pennies.

* _____, Auction June 7, 1974. R. C. Lockett Collection of English and Scottish Coins.

* _____, Auction Oct. 30, 1974. English Milled Silver Coins.

* _____, Auction Nov. 13, 1974. Silver Coins from the Prestwich Treasure Trove.

* _____, Auction Nov. 20, 1974. Anglo-Saxon and Norman Coins from the Collection of Dr. Brian Bird.

* _____, Auction March 13, 1975. Sceattas from the Aston Rowant Hoard and Gold Coins.

* _____, Auction June 18, 1975. The Barnstaple Mint and its Moneyers.

* _____, Auction Nov. 18, 1975. The Mack Collection of Ancient British, Anglo-Saxon, and Norman Coins.

* _____, Auction May 12, 1976. Gold Coins from George III to Elizabeth II.

_____, Auction July 9, 1976, lots 1-36. Silver Pennies.

* _____, Auction Oct. 13, 1976. Crowns.

* _____, Auction Nov. 15, 1976, lots 57 ff. Silver Pennies of the Kings of Northumbria, William I, and Later Rulers.

* _____, Auction Nov. 24, 1976. Hammered Gold Coins.

* _____, Auction Oct. 5, 1977. Coins and Medals from Charles I to Anne.

* _____, Auction Nov. 16, 1977, lots 425-535. Crowns.

* _____, Auction Nov. 8, 1978. Hammered Gold Coins from Elizabeth to Charles I.

* _____, Auction April 4, 1979, lots 173-193. The Aston Rowant Hoard of Sceattas.

Hans Schulman Auction May 29, 1970, lots 978-1139. Anglo-Saxon Pennies.

* Dave Hess Pricelists. Medieval Silver Coins.

Paramount English and Foreign List 2. Silver Pennies Including Mint Inscriptions.

Schweizerischer Bankverein Auction Feb. 3, 1977, lots 66-330. Gold Coins.

Stack's Auction Dec. 4, 1976, lots 178-235. Anglo-Saxon and Norman Silver Pennies.

Tokens and Medals

Almanzar's Auction Aug. 21, 1972, lots 1525-1625. Admiral Vernon Medals.

Allan Davidson Pricelist Spring 1976. Tokens.

Glendining Auction April 25, 1955. Coins and Medals of Charles I.

_____, Auction March 12, 1958. An Important Collection of Provincial Tokens of the 19th Century and Medals and Tokens Relating to Printing.

_____, Auction July 14, 1961, lots 226-263. Private Dollar Countermarks.

Abner Kriesberg Auction Sept. 25, 1967, lots 3492-4065. Tokens.

M. B. Orr Pricelists. Communion Tokens.

Hans Schulman Auction March 27, 1972, lots 17-20. Admiral Vernon Medals.

Seaby's Coin and Medal Bulletin, 1969, pp. 404-406. Hop Pickers Tokens.

_____, 1971, p. 273. Jetons.

_____, 1972, pp. 343-345. The Alex Clunes Collection of Theatre Tickets and Passes.

_____, 1973, pp. 350-351. Hop Pickers Tokens.

_____, 1975, pp. 134-136. Coin Weights.

_____, 1975, pp. 136-138. Jetons.

_____, 1975, pp. 321-323. Skidmore's Churches and Gates Token Series.

HAWAII

Superior Stamp and Coin Auction Feb. 16, 1976, lots 1199-1302.

HUNGARY

Munzen und Medaillen Pricelist 373, lots 115-150.

_____, Pricelist 387, lots 42-70.

Wendt Numismatica Auction 15, lots 1360-1435. Deniers.

INDIA

Glendining Auction June 10, 1963, lots 609-698.

Scott Semans Pricelist 25.

Hans Schulman Auction Feb. 6, 1974. Native States Coins.

_____, Auction May 6, 1974. Native States Coins.

Goa

Glendining Auction Nov. 19, 1975. The Silver and Gold Coins of Goa.

Mughal Empire

Steve Album Pricelist 11, lots 79-105. Gold Coins.

Tranquebar

Henry Christensen Auction Oct. 22, 1976, lots 964-1036.

IRAN

Holger Dombrowski Auction 48, lots 157 ff. Sassanid Silver Coins.

Karl Kress Auction 117, lots 893-964. Sassanid Silver Coins.

_____, Auction 143, lots 632-749. Sassanid Silver Coins.

Munz Zentrum Auction 31, lots 36-47. Hephalite Silver Coins.

_____, Auction 31, lots 307-398. Dirhams of Sassanid Type Issued by Ummayid and Abbasid Governors.

Wendt Numismatica Auction 13, lots 479-554. Arab and Arab-Sassanid Silver Coins.

IRELAND

Glendining Auction Dec. 8, 1976, lots 187-207. Hiberno-Norse Imitations of Aethelred II Long-Cross Pennies.

_____, Auction Nov. 9, 1978, lots 146-326.

ISRAEL

* NASCA Auction Dec. 9, 1976.
* _____, Auction April 27, 1977.
* _____, Auction Aug. 15, 1978.
* _____, Auction Dec. 6, 1978.
* _____, Auction May 3, 1979.
* Pine Tree Auction March 7, 1976.
* _____, Auction May 5, 1976.

ITALY

Art et Nummus Auction April 6, 1974, lots 588-947.

Carlo Crippa Auctions.

Finarte Auction 244.

* Galerie des Monnaies (Dusseldorf) Auction 20, lots 232-743. Coins of the Spanish Territories in Italy and the Low Countries.

Karl Kress Auction 116, lots 1342-1355. Coins of the Lombards.

* Munzen und Medaillen Auction 27.

Hans Schulman Auction April 24, 1952, lots 1348-1466. Medals Commemorating Various Individuals.

_____, Auction Feb. 6, 1974, lots 1371-1522.

Luigi Simonetti Auctions.

Aquileia

Kunst und Munzen Auction June 20, 1977, lots 946-963.

Bologna

Munzen und Medaillen Auction 36, lots 207-221.

Florence

Finarte Auction 244, lots 99-136. Gold Coins.

Hotel Drouot Auction June 20, 1975, lots 483-502. Aragonian Imitations of Florentine (Italian) Gold Coins.

Munzen und Medaillen Auction 36, lots 243-276.

Auctiones S.A. Auction 6, lots 683-700. Florentine and Imitative Gold Coins.

Stack's Auction Feb. 2, 1968, lots 796-824. Gold Coins.

Mantova

Munzen und Medaillen Auction 36, lots 100-111.

Milan

Finarte Auction 244, lots 223-299.

Kunst und Munzen Auction June 30, 1977, lots 1151-1233.

Munzen und Medaillen Auction 36, lots 113-140.

Naples

Asta Auction 18, lots 1124-1234.

Naples and Sicily

Kunst und Munzen Auction June 20, 1977, lots 1264-1314.

Munzen und Medaillen Auction 36, lots 355-405.

Papal States

Asta Auction 18, lots 1291-1490.

E. Button Auction 108, lots 207-623.

Coin Galleries Auction Oct. 16, 1965, lots 278-351.

Galerie des Monnaies Auction 3, lots 224-260. Talers.

Harmer, Rooke Auction Sept. 26, 1970, Oct. 28, 1970. The Collection of Francis Cardinal Spellman.

Adolf Hess and Bank Leu Auction Oct. 15, 1966, lots 636-802.

Gerhard Hirsch Auction 42, lots 1157-1211. Medals.

_____, Auction 66, lots 157-317. Medals.

Edward Jencius Pricelists. Official Medals.

J.C.A. Loon Auction Sept. 2, 1964, lots W838-881. Ducats.

Karl Kress Auction 107, lots 741-795.

_____, Auction 114, lots 1547-1664. Gold Coins.

_____, Auction 127, lots 1564-1629. Testons and Medals.

Kunst und Munzen Auction June 20, 1977, lots 1374-1535.

* Joseph Lepczyk Auction May 28, 1976, lots 1289-1392.

_____, Papal Medals Pricelist (Summer, 1976).

Richard Margolis Pricelist 32. Medals.

Mayflower Auction May 24, 1968, lots 1051-1133.

Munzen und Medaillen Auction 24, lots 1-178.

_____, Auction 36, lots 1-353.

_____, Auction 50, lots 670-852. Deniers.

Munz Zentrum Auction 31, lots 1942-2011. Medals.

NASCA Auction June 10, 1977, lots 1162-1296.

_____, Dec. 8, 1978, lots 4242-4287.

* World Wide Coin Pricelist "The Coins and Medals of the Papacy" (1976).

Sardinia

Hotel George V Auction March 10, 1976, lots 813-847.

Sicily

H. H. Kricheldorf Auction 25, lots 193-199. Coins of Frederick II.

Venice

Karl Kress Auction 127, lots 2534-2570. Zecchinos and Grosses.

_____, Auction 148, lots 742-761. Gold Ducats.

_____, Auction 150, lots 1174-1197. Gold Ducats.

Kunst und Munzen Auction June 20, 1977, lots 1861-1957.

Munzen und Medaillen Auction 36, lots 148-187.

_____, Auction 44, lots 211-510.

JAPAN

Leonard L. Babin, Pricelist of Japanese War Medals, Orders, and Decoroations (no date).

Bowers and Ruddy Auction June 5, 1978, lots 3131-3145. Patterns.

Glendining Auction March 11, 1964, lots 1-87.

_____, Auction Oct. 15, 1970, lots 434-552. Early Cash, Obans, and Bean Money.

New Netherlands Auction Nov. 6, 1970, lots 1-154. Provincial Coins.

Hans Schulman Auction Oct. 6, 1970, lots 821-889. Provincial Coins.

_____, Auction June 18, 1971, lots 1385-1451. Provincial Coins.

LIECHTENSTEIN

Glendining Auction Nov. 19, 1970, lots 550-613.

MALTA

* Glendining Auction Nov. 22, 1967.

* _____, Auction May 22, 1974.

MEXICO

Henry Christensen Auction Feb. 21, 1958. Silver Dollars of Independent Mexico.

Superior Stamp and Coin, June 15, 1972.

_____, Dec. 7, 1972.

_____, June 22, 1974, lots 2803-3141.

_____, June 15, 1976, lots 3142-3533. Revolution Coinage.

_____, June 12, 1978. The Miguel Munoz Collection.

_____, The Pradeau-Bothamley Sale.

_____, June 4, 1979, lots 2535-3672.

Tokens and Medals

Henry Christensen Auction 49, lots 2059-2159. Tokens.

Toby Qualls Pricelist 10. Medals.

NEPAL

E. Button Auction 117, lots 1914-1998.

NETHERLANDS

Coin Investments Auction 7, lots 1-581. State Issues.

_____, Auction 7, lots 738-785. Medals.

_____, Auction 7, lots 851-1936. Netherlands Minors and Crowns.

* Galerie des Monnaies (Dusseldorf) Auction 20. Coins of the Spanish Colonies.

* Glendining Auction Oct. 1, 1975. Sivler Coins of the Low Countries Recovered from the 'Meeresteijn' Sunk Near the Cape of Good Hope, 3rd April, 1702.

Munz Zentrum Auction 34, lots 1-928

Jacques Schulman Auctions.

_____, Auction 232, lots 959-1238. Medals and Guildpfennings.

_____, Auction 235. The Howard Gibbs Collection of Dutch Seige Coins and Necessity Issues.

_____, Auction 236, lots 693-948. Guildpfennings, Orders and Medals.

_____, Auction 237, lots 1188-1518. Medals and Guildpfennings.

_____, Auction April 24, 1950, lots 826-1151. Medals Listed by Date of Issue.

* Sotheby Auction June 26, 1968. Gold and Silver Coins of the Low Countries from the Cabinets of H.H. the Prince of Ligne.

Schweizerischer Bankverein Auction Feb. 3, 1977, lots 1-39.

Spink's Auction 2, lots 179-312. Medals and Jetons.

Wendt Numismatica Auction 15, lots 2931-2997. Tokens and Jetons.

Heinrich Winter Auction 31, lots 1149-1185.

Limburg

Busso Peus Auction 268, lots 656-667. Deniers.

West Friesland

Berliner Munz-Cabinet Auction 2, lots 335-375.

NORWAY

B. Ahlstrom Auction 10, lots 791-905.

_____, Auction 17, lots 868-979.

Henry Christensen Auction May 8, 1963.

Glendining Auction Nov. 4, 1975. Silver Coins.

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PANAMA

Jess Peters Auction Jan. 9, 1975, lots 199-241. Tokens.

PERU

Kriesberg and Schulman Auction Feb. 4, 1960, lots 2189-2241. Silver Coins.

_____, Auction Feb. 16, 1961, lots 730-900.

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PHILIPPINES

Jess Peters Auction March 4, 1977, lots 902-945. Early Copper Coins.

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POLAND

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Coin Galleries Auction Nov. 9, 1962, lots 278-423. Gold Coins.

Glendining Auction May 4, 1967, lots 301-435. Gold Coins.

Abner Kriesberg Auction Nov. 25, 1963, lots 3274-3604.

NASCA Auction Feb. 7, 1974, lots 1624-2139.

Breslau

E. Button Auction 124, lots 146-166.

Gerhard Hirsch Auction 72, lots 65-80.

Lanz Graz Auction 6, lots 49-75.

Karl Kress Auction 133, lots 4137-4155. Gold Ducats.

Danzig

E. Button Auction 124, lots 180-198.

Tietjen Auction 22, lots 3382-3493.

Silesia

* Gerhard Hirsch Auction 72, lots 1-732. 'Silesia in Nummia'.

Karl Kress Auction 133, lots 4012-4056.

PORTUGAL

Glendining Auction April 5, 1978, lots 341-424.

Lester Merkin Auction Dec. 7, 1973, lots 380-442. Gold Coins.

Jacques Schulman Auction 235, lots 1144-1525.

RUSSIA

Glendining Auction June 14, 1972.

* Adolf Hess and Bank Leu Auction 39.

NASCA Auction Aug. 14, 1978, lots 3582-3700.

Schweizerischer Bankverein Auction Feb. 4, 1977.

Sotheby Auction Oct. 7, 1969.

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Armenia

Armenian Coins and Books Pricelists.

_____, Pricelist 9, lots 211-230. Modern Medals.

SCOTLAND

Karl Kress Auction 114, lots 1049-1059.

_____, Auction 127, lots 1252-1265.

Glendining Auction Oct. 26, 1960.

_____, Auction March 3, 1974. Gold Coins.

M. H. Orr Pricelists. Communion Tokens.

* Spink's and Bowers and Ruddy Auction Feb. 19, 1976. The Dundee Collection of Scottish Coins.

SPAIN

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* X. and F. Calico Auction March 7, 1974. Coins of Isabel II (1833-1868).

Henry Christensen Auction Oct. 23, 1959, lots 278-423. 4 Reales and Double Excellentes.

_____, Auction March 8, 1966, lots 2171-2506.

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_____, Auction 12, lots 1119-1226.

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Aragon

Hotel Drouot Auction June 20, 1975, lots 483-502. Gold Imitations of Florentine Florins.

SWEDEN

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* _____, Auction 12.

_____, Auction 17, lots 1-825. Coins and Medals.

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* Galerie des Monnaies Auction Nov. 12, 1977.

Adolf Hess and Bank Leu Auction 34, lots 1-580.

Hogbergs Myntkatalogs.

SWITZERLAND

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* _____, Auction 25. Gold Coins of the Cantons.

* _____, Auction 26.

* Adolf E. Cahn Auction 78, lots 1-1006.

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Adolf Hess Auction 245.

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Munzen und Medaillen Auction 45, lots 436-1221.

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Basel

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Bern

Munzen und Medaillen Auction 23, lots 1-53.

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Solothurn

Munzen und Medaillen Auction 36, lots 513-522.

Zurich

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Munzen und Medaillen Auction 36, lots 423-462.

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TURKEY

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Cilician Armenia

Armenian Coins and Books Pricelists.

URUGUAY

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UNITED STATES

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Colonials

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____, Pricelist 19, p. 15. Washington Buttons.

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____, Auction June 22, 1973, lots 771-878.

____, Auction Nov. 12, 1974, lots 1-436.

____, Auction March 15, 1975, lots 1-799.

____, Auction May 26, 1976, lots 1-200.

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Tokens and Medals

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Paul Cunningham Auction Sept. 5, 1978, lots 961-1332. Odd Denomination Tokens.

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____, Auction June 27, 1977, lots 468-1000. Masonic Chapter Pennies.

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Koppenhaven Auction June 26, 1976, lots 131-141. Iowa Civil War Tokens.

Abner Kreisberg Auction Oct. 31, 1966, lots 3857-3916. Alaska Tokens.

Lester Merkin Auction April 1, 1966, lots 504-570. Wealth of the South Civil War Token Mulings.

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New Netherlands Auction Oct. 1, 1975, lots 55-92. Hard Times Tokens.

Paramount Auction Aug. 8, 1967, lots 55-92. Encased Postage Stamps.

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Superior Money Talks Pricelist Jan. 1976, pp. 7-14. Franklin Mint Medals.

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Question: How about buying this "daric"?

Answer: You'd need a lot of money! It was one of the earliest of Persian gold coins probably so called after the Great King Darius I, and is mentioned in the Bible. The king is shown as a kneeling bowman while the reverse has merely an incuse sign (to show it was sold), a sure sign of its early nature. There are Persian silver coins of the same design which are sometimes loosely refered to as "silver darics".

I. C. G. Campbell, NI #LM 12

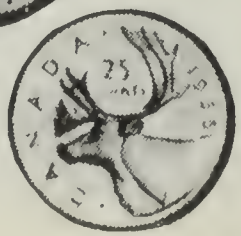
DESIGNERS ON CANADIAN COINS

by Gabriel A. Grams, Edmonton, Alberta, Canada, NI #1152

Among the many designers who created Canadian coins, Emmanuel Hahn holds a special place. Born in Reutlingen, Germany, he came to Canada and spent most of his life in Toronto. There he worked as an artist and sculptor and was also an instructor at the Ontario College of Art. His coin designs proved so popular that some of them have been used almost continuously to date.

In 1935 Canada issued the first silver dollar for circulation. The obverse commemorated the 25th year of the reign of King George V, with the portrait designed by the British sculptor Percy Metcalfe. The re-

verse pictured Emmanuel Hahn's interpretation of a scene from Canada's past: a voyageur and an Indian paddling a canoe, in the background an island with windswept trees and northern lights. This design has since been used on the reverse of every non-commemorative silver and nickel dollar, with Hahn's initials EH shown below the canoe on the left.



His second dollar reverse appears on the 1939 silver dollar, issued to commemorate the Royal Visit in May and June that year. The design shows the Centre Block and the Peace Tower of the Parliament Buildings in Ottawa. Although Hahn's initials were shown on the model for this coin, the coins were issued without them.

Two very popular coins feature Hahn's initial H acknowledging his design work. One is the 10 cent coin, picturing the Bluenose, the other is the 25 cent coin, showing

a caribou. With the exception of the Centennial coinage issued in 1967, these two designs have been used unchanged from 1937 to date. Mr. Hahn died in Toronto in 1957.

Another distinguished Canadian coin designer is Thomas Shingles. Born in England, he came to Canada in 1922. He worked as a die-sinker in Winnipeg, Montreal and Toronto, before being appointed engraver at the Royal Canadian Mint in 1939. He helped design the "Victory" 5 cent pieces and entirely hand engraved the master die. This design was used from 1943 to 1945, with Shingles' initials TS appearing to the right of the torch.

His showpiece is the 1949 silver dollar, commemorating Newfoundland's entry into Confederation. The reverse design shows the "Matthew", the ship in which John Cabot is thought to have discovered the island in 1497.

Shingles also designed a representation of the complete coat of arms of Canada as seen on the 50 cent pieces since 1959, and on the 20 dollar gold coin of 1967, both illustrated below.

Hungarian-born Stephen Trenka is noted for his work on two Canadian commemoratives. 1951 was the 200th anniversary of the isolation of the metal nickel by the Swedish scientist A. F. Cronstedt, and Canada issued a 5 cent piece for the occasion featuring Trenka's design of a nickel smelter. The coin design he is famous for, however, is his

"totem pole dollar". In 1958 a silver dollar was issued to commemorate the 100th anniversary of the great British Columbia gold rush and the establishment of British Columbia as a Crown Colony. Trenka's design vividly portrays a totem pole with mountains in the background.

The only year to have a distinct, newly designed coinage was 1967, Canada's Centennial year. A design competition was held, and a first prize of $2,500.00 was won by Alex Colville, an artist and painter from Sackville, New Brunswick, for his portrayals of Canadian wildlife. The animals shown on the six denominations are: 1¢ - rock dove; 5¢ -

a rabbit; 10¢ - a mackerel; 25¢ - a bobcat; 50¢ - a howling wolf; and a Canada goose in flight on the silver dollar.

Many more designers have contributed to make Canadian coins attractive and unique. Their works represent an interesting and educational facet in the study of Canadian coins.

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Question: Do you have any ship money in your collection?

Answer: No. Ship money is merely a name given to a tax in England in the 16th and 17th centuries. It was levied on ports and seaside towns to help build warships. It was one of the causes - so we learned time and again in history class - of the Civil War in England between Charles I and Parliament which abolished it in 1640.

I. C. G. Campbell, NI #LM12

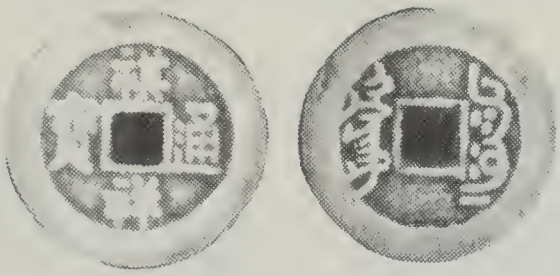
KASHGAR: The first coin of the eighth Ch'ing Emperor

by Kenneth MacKenzie, Tenafly, New Jersey, NI #364

The Ch'ing dynasty suffered at the hands of foreigners and rebels overtook it. The basic cause of the internal unrest was the growth of populations and consequent economic pressure, combined with the Ch'ing misrule. However, by the mid-nineteenth century the dynasty was in a period of decline, as so often happens to ruling families especially under the Chinese system of government where so much depended upon the monarch.

The Manchus had been defeated by the British invaders (1839-42) and were threatened in most parts of the country, except the north, by the T'ai P'ings aided by generals. From the year 1860 Nanking was held for more than a decade, and much of the Yangtse Valley was devastated. The "T'ai P'ings" was only one of a number of revolts, and in 1845 an uprising among the Moslem population in Yunnan took place with their non-Moslem neighbors. Also in the northwest the Moslems were very restless.

The emperor Tao-Kuang (*Hsuan Tsung*, 1821-51), unable to save his kingdom from the British, died in 1851, and was succeeded by his son Hsien-Feng (*Wen Tsung*, 1851-61) who was less competent than his predecessor. He became ineffective and in 1860 fled from the capital Peking to Jehol with Tzu-Hsi (the famous concubine) at the approach of the British and French armies. He died at his imperial country residence on August 22nd, 1861, still a young man, and left the throne to his five year old son *Mu Tsung*, whose mother, the favorite concubine Tzu-Hsi, was raised to that of Imperial Consort. His enthronement as the eighth Ch'ing emperor occurred on November 11th, 1861, and after the regency period he assumed the government by proclamation on February 23rd, 1873. As was the custom, he was given his reign title (*nien hao*) "Ch'i Hsiang", but after a few months following the *coup d'etat* when the Imperial guardians were either killed or banished and the two wives of the deceased emperor took control, he was given the new *"nien hao"* of "T'ung Chi' on January 30th, 1862, which was used to the end of his reign in 1875.



(Kâshghar)

We are concerned here with an interesting coin bearing the mint place name of Kashgar, in Manchu on the left and in Turki (Arabic script) on the right, and on the obverse, the legend CH'I HSIANG T'UNG PAO, indicating that it was issued in the first months of Mu Tsung's reign before the *nien hao* was changed.

An illustration of such an obverse for this emperor (with 2nd reign title: T'ung Ch'i) on a cash coin is printed in the 1980 edition of the *Standard Catalog of World Coins* on page 254, but in this catalog there is no mention of any coins from Sinkiang province being struck with this first *nien hao.* There are coins listed from the mints at Ili, Aksu, Kuche and Yarkand which bear the second *nien hao* of Mu Tsung, and there are only a few coins listed from the Kashgar mint of the Ch'ing emperors Ch'ien Lung, Hsien Feng and Kuang Hsu, marking the return of the Chinese, but *none of* Mu Tsung.

In referring to A. B. Coole's *Bibliography of Far Eastern Numismatology and a Coin Index (1967)*, with the exception of the ten Japanese titles cited, it was not possible to find coins of this ruler from the Kashgar mint in the reference works mentioned. In Coole's own collection there were thirty coins of this ruler but none with the first *nien hao* from Sinkiang. Consequently, it may be assumed that the specimen described, if genuine, is quite scarce.

Perhaps the main reason for the scarcity was the revolt of the Tungans (the Hui people in the northwest) which had spread through Kansu province and Dzungaria in 1861, and by 1862 to Kashgaria.

A *khodja* at Kuche, Rasheddin (the *Ghazi* Rashid) has usurped command of the rising which had brought about the ousting of the Chinese from Urumchi (Tihwa), by T'o-ming; at Kashgar by Sadiq Beg; and for a while at Khoten by the mufti Habitullah. By 1863 only Yangi Hissar (the citadel of Kashgar) and Yarkand remained in Ch'ing hands. At that time Sadiq Beg succeeded in persuading the Khan of Khokand to send an exiled *khodja* named Buzurg to Kashgaria to replace the Ghazi Rashid who was not of the accepted lineage. Buzurg was of the Afaq line and came with Ya'qub Beg in 1864. The city of Kashgar was attacked and sacked, and following the successful campaign of Ya'qub Beg, he first deposed Sadiq Beg, and later the *khodja* Buzurg, who had proved to be inadequate, and eventually the mufti Habitullah. With the help of his sons he moved north to Urumchi and defeated T'o-ming, stripping him of his title.

Thereafter as *khan* he ruled all of south Sinkiang and part of the north from his capital at Aksu. In 1866 he had been honored by the amir of Bukhara with the ittle of *Atalik Ghazi*, the name by which his dynasty is known.

Ya'qub Beg's rule lasted until 1877 when he was defeated by the Ch'ing general Tso Tsung t'ang who had moved quickly and recaptured Urumchi. The one-man dynasty then ended.

During this whole period, cash-type coins were issued in Kuche by the *Ghazi* Rashid, and some in his name from Khotan and Yarkand mints. Only the Kashgar mint was used by Ya'qub Beg and his coins were usually inscribed with the name of the Ottoman sultan, Abul Aziz, who as Caliph had recognized Ya'qub Beg then known as *Badaulat* (the fortunate one).

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THE MISSING CLINK

by Thomas W. Keener, Alexandria, Virginia, NI #1207

Eduard Kann's *ILLUSTRATED CATALOG OF CHINESE COINS* is undoubtedly the single most definitive work on non-copper Chinese coins ever compiled. Within his catalog, Kann painstakingly identified varieties of genuine coins and also differentiated among genuine coins, counterfeits, and fantasy (or "mint sport") pieces. In at least one instance, however, he was unaware of a fantasy coin which not only provides the link between a genuine coin and what he felt was its counterfeit, but also aided in the creation of yet another fantasy piece.

In Kann's book, there is an unusual differene in the reverses (dragon side) of what he identifies as a Kuan Ping Tael (K-925, a genuine coin

K-925

which is also pictured in Krause and Mishler's 1979 edition of *Standard Catalog of World Coins* on page 340) and its counterfeit (KF-925). On the genuine coin, the dragons are circling the reverse in a counterclockwise direction; on the counterfeit, the dragons are circling the reverse in a clockwise direction. Indeed, the reverse of the counterfeit more resembles the reverse of a fantasy piece supposedly made in Kansu Province in 1905 and shown in Kann as KB-33 than it does the reverse of the legitimate coin. So what happened? It looks as though the fakers faked a fake.

Fantasy

The coin pictured at the bottom of the previous page is obviously not the genuine K-925 nor is it the counterfeit KF-925 shown in Kann. Instead, it appears to be a fantasy piece of which Kann was not aware and is probably the coin the counterfeiters used as a model to create their KF-925. The reverse die used to strike this coin is identical to the reverse die used on the Kansu Province fantasy noted as KB-33; each has 189 beads edging the field, each has the dragons' bodies designed from individually-cut scales, and on each coin one dragon has 10 spines on the back near the tail while the other has but 9. In comparison, the counterfeit piece has about 170 beads edging the field, the bodies are crudely outlined, and each dragon has about 13 spines on the tail. The obverses of the coin pictured at the bottom of the previous page and the counterfeit KF-925 are also quite similar although there are 192 beads on the fantasy piece and 170 on the counterfeit in addition to other subtle differences.

In summary, what seems to have occurred was that the genuine coin was described to the person who cut the dies for the fantasy pictured on the last page. The fantasy was made with profit in mind presumably, and it was used as the model for the counterfeit which was acquired by Kann, who inferred that the counterfeit was a direct spinoff from the genuine coin and thus made no attempt to explain the discrepant dragons. The reverse die for the fantasy, rather than be wasted, was paired up with a Kansu Province obverse fantasy die for a bit more profit and identified as Kann as KB-33. The obverse die was probably discarded because it identified itself as a Kuan Ping Tael and would be difficult to associate with another reverse. Pending information to the contrary, the coin shown as "Fantasy" is most likely a fantasy K-925 .... a missing clink.

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Question: How many dams do you have?

Answer: If you collect Indian coins, maybe a number! I do not know the origin but it was a large copper coin, perhaps first minted by the Mughal Emperor Akbar (1556-1605). It was 1/40th of a rupee and roughly the same value as a paisa - then. Several other rulers and states in India also have minted "dams".

I. C. G. Campbell, NI #LM12

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HOTEL RESERVATION CARDS AVAILABLE FOR NICE

Members planning on attending NICE (November 9-11, 1979) are urged to write and request hotel reservation cards. You will receive a special show rate only if you use the cards furnished NI by the Dunfey Dallas Hotel.

Request cards from NICE, P. O. Box 6094, Richardson, Texas 75080.

NUMISMATIC NOTES - HUNGARY REVISITED

by W. A. Haskell, Klein Bieberau, Germany, NI #LM-15

Two weeks in Hungary in late spring of this year followed a briefer visit last year. This time, traveling by car rather than with a tourist group, gave a far better insight into Hungarian life, cuisine and superb hospitality. Much time, aside from two visits to Budapest, was spent in the vicinity of beautiful Lake Balaton. We found prices of many food staples, such as milk products and bread, unbelieveably low and standard prices are printed on all commodities according to careful government control, making Hungary probably the best travel bargain anywhere in this inflation-ridden world. Best of all we found travel restrictions have eased to the point where a visa can be obtained at the frontier in less than an hour and the exit check is only a few minutes as opposed to an almost four hour wait a few years ago when in possession of a visa!

With removal of visa requirements for Austrians in January 1979, they are quite literally swarming into Hungary because vacation costs are so much lower than in either Austria or Germany. A wise Hungarian law absolutely forbids consumption of alcohol prior to driving, while Austria and Germany does permit a maximum of .08 mg of alcohol per ml of whole blood in determining whether an individual is driving with ability impaired by an intoxicant. Reportedly, some German and Austrian drivers have had difficulty over this difference in traffic laws.

Currency exchange presented no problems at the rate of roughly 5 Forints to the U.S. dollar and the exchange was possible at banking facilities of government tourist offices which are conveniently located everywhere and which also will assist travelers in obtaining overnight accomodations in hotels or even in private homes. They also provide the government registration required for overnight stays, thus eliminating the often tedious requirement of registering with the nearest police authority which may easily be some kilometers away.

Coins encountered in circulation seemed to be about equal in number for each denomination encountered, from Y-72a 10 Filler, to the Y-117 10 Forint, as they might be required for making change and no shortage of coins was encountered. In pocket change we found Y-72a 10 Filler, Y-73a 20 Filler, Y-97 50 Filler all AU dated 1978, and Y-80a 1 Forint in AU dated 1979! A Y-115 2 Forint in brass was found dated 1978 in about XF, and a Y-116 5 Forint and Y-117 10 Forint in nickel were dated 1971, the most recent dates noted for these coins.

Bank notes in circulation were P-165 100 Forint, P-166 10 Forint, P-167 20 Forint, P-168 50 Forint, and P-169 500 Forint. Most common dates noted were 1969 and 1975, the latter with different signatures. It appears the 1975 is the last series to be issued as several times crisp uncirculated notes with consecutive serial numbers were received in exchange. This series, and the 1969 series are not yet in the Pick catalog although they will undoubtedly appear in the new edition. Several 500 Forint notes dated 1975 were also noted in circulation, and none earlier than the 1969 date.

The exchange of Hungarian currency back to Austrian Schillings or German Marks at the frontier presents no problem as long as the traveler is

careful to retain the receipts given by the banking facility when the Hungarian notes were originally purchased.

For those interested in purchasing coins or banknotes of Hungary, it is possible to do so through the following agencies: ARTEX, Hungarian Foreign Trading Co., V.Munnich Ferenc 31, Budapest 1390, Hungary or to the State Mint, H-1450, Budapest, Hungary. Both offer coins of Hungary for sale to collectors. Banknote collectors may order from the Issue Department, Magyar Nemzeti Bank, V., Szabadsag ter 8-9, Budapest, Hungary.

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CONSTANTINE X GOLD SCYPHATE HISTAMENON

by I. C. G. Campbell, Weeping Water, Nebraska, NI #LM12

This beautiful coin of Constantine X is a gold scyphate histamenon. Goodacre lists it under the old name of "Nomisma". Numismatic Fine Arts showed this recently on sale for $400.00. In 1947 Spink & Son sold a similar specimen for £5 - then worth some $20.00. This shows well what inflation has done, and what a good investment coin bought at the right time can be.

Constantine wished to be known for his literary work (inspired, no doubt, by Constantine VII Porphrygenitos), instead he was remembered for his imcompetence. He spent much of his reign trying to get some order into the finances and cut the army so heavily that it was permanently weakened. He reigned 1059-1067, having been crowned emperor because he was the third husband of Zoe, daughter of Constantine IX.

Goodacre and Wroth show the obverse as Constantine, standing facing, but in the D.O. (Dumbarton Oaks) catalog (1b) it is the reverse. The robe, the "loros", shows fairly clearly in this specimen. In his right hand he holds the "labarum" (military standard, latin), in his left the "globus cruciger" (latin - globe crowned with a cross).

The inscription reads +KWN RACΛO ΔOVKAC. The real obverse (reverse in Goodacre and Wroth) is Christ seated on one of the famous Byzantine thrones (straight arms as opposed to the curved ones on the coin in which Constantine is being crowned by the Virgin). The inscription reads IHS XIS REX REINANTIM. (Note the mixture of Latin and Greek letters in both inscriptions.)

CONTENTS OF THE NI REFERENCE COLLECTION

(Only coins grading FINE or better are being listed in this continuing inventory of the NI REFERENCE COLLECTION. Members desiring to borrow coins from the collection for research purposes, lecture use, non-competitive displays, or any other reasons, may do so by paying postage and insurance both directions.)

(Coins in the collection which are UNCIRCULATED are underlined.)

GERMANY, WEST: Y101 - 1948F, 1948G, 1949F, 1949J; Y102 - Complete; Y103 - 1949D, 1949F, 1949G, 1949J(?); Y104 - 1949D, 1949F, 1949J; Y105 - 1950D, 1950F, 1950G, 1950J; 1966F, 1967G, 1967J, 1968F, 1969D, 1969F, 1970F, 1970G, 1970J, 1971D, 1971F, 1971G, 1972F, 1974F, 1975D, 1976F, 1976J, 1977G; Y106 - 1950D, 1950F, 1958D, 1958F, 1958G, 1958J, 1959D, 1959J, 1960D, 1960F, 1961D, 1961F, 1962F, 1962G, 1963F, 1963J, 1964F, 1964J, 1965D, 1965J, 1966D, 1967D, 1967J; Y106a - 1968D, 1968F, 1968G, 1969D, 1969J, 1970D, 1971D, 1971F, 1972D, 1972F, 1974F, 1976D, 1977F, 1977G; Y107 - 1950D, 1950F, 1950G, 1950J, 1966D, 1966F, 1967F, 1968F, 1969D, 1969F, 1970F, 1971D, 1971F, 1972D, 1972J, 1973D, 1976F, 1977D; Y108 - 1950D, 1950F, 1950G, 1950J, 1966F, 1968F, 1969F, 1969G, 1969F, 1970D, 1970F, 1971F, 1971G, 1971J, 1972D, 1976D, 1977J; Y109 - 1950D, 1950F, 1950G, 1950J, 1966D, 1968D, 1969D, 1969G, 1970F, 1970J; Y109a - 1972F, 1975F; Y110 - 1950 & 1954 Complete, 1955F, 1955G, 1956D, 1956F, 1956J; 1957D, 1958D, 1958G, 1959D, 1959F, 1959J, 1960D, 1960G, 1960J; 1961F, 1962D, 1962F, 1962G, 1963D, 1963F, 1936G, 1964D, 1966F, 1966J, 1967D, 1968D, 1968F, 1969D, 1969F, 1970D, 1970G, 1971F, 1976F, 1977F; Y111 - 1951G; Y112 - 1951F, 1951G, 1958G, 1960F, 1967J, 1969D, 1969J, 1970F, 1970G, 171D, 1971F, 1972F, 1972J, 1973F, 1973G, 1973J, 1974DFGJ; Y117 - 1957FGJ, 1958DFGJ, 1960DJ, 1961FGJ, 1962FGJ, 1963FJ, 1965D, 1966J, 1967DJ, 1968G, 1969GJ, 1971D; YA117 -1969D, 1970F; YB117 - 1973J; Y126a - 1972F, 1972G, 1972J; Y127 - 1972DFGJ; Y128 - 1972FGJ; Y129 - 1972DFGJ; Y130 - 1972FGJ; Y136 - 1974F; Y139 - 1975DFG, 1976F;

GERMANY, EAST: Y1 - 1948A; Y2 - 1948A, 1949; Y3 - 1949A; Y4 - 1950A; Y5 - 1952A; Y6 - 1952E, 1953A; Y7 - 1952E, 1953A; Y8 - 1961A, 1964A, 1968A; Y9 - 1968A; Y10 - 1963A, 1967A, 1968A, 1971A; Y11 - 1958A, 1968A; YA11 - 1969A, 1971; Y12 - 1956A, 1962A; Y13 - 1957A; Y14 - 1966; Y15 - 1966; Y21 - 1969; Y34 - 1972A.

GERMAN STATES - Prussia: C104 - 1807A; C163 - 1864A; C166 - 1861A; C167 - 1870A; YS44 - 1910A; YS45 - 1893A; YS46 - 1901A.

GERMANY - SAARLAND: Y1 - 1954, Y2 - 1954, Y3 - 1954; Y4 - 1955.

GHANA: Y1 - 1958; Y2 - 1958; Y3 - 1958; Y4 - 1958; Y5 - 1958; Y6 - 1958; Y8 - 1965; Y9 - 1965; Y11 - 1965; Y12 - 1967; Y13 - 1967; Y14 - 1967; Y15 - 1967; Y16 · 1967; Y17 - 1967.

GIBRALTAR: F5 - 1802; Y1 - 1967; Y3 - 1972.

GREAT BRITAIN: C23 - 1797; C32 - 1816; C52 - 1821, 1822; C52a - 1826; Y1 - 1848, 1853 raised WW; Y2 - 1844, 1853, 1854; Y5 - 1859, 1881; Y6 - 1858; Y8 - 1864; Y9.2 - 1877; Y16 - 1860 beaded, 1860 toothed, 1861, 1862, 1864, 1865(?), 1866 thru 1873, 1874H, 1875 lg. date obv. of 1873, 1875H, 1878, 1879, 1880 4 berries, 1881 3 berries, 1881H thru 1894; Y17.2 - 1861, 1874 5 berries, 1877, 1889, 1890, 1891, 1893.

(Great Britian - Continued next month)

BOOK REVIEWS

AUSTRALIAN BANKNOTES, by Michael P. Vort-Ronald. 332pp, illus., 9-1/2" x 7" x 1", heavy glossy paper. Hard cover and soft cover editions. Available from author at 6 Fisk Street, Whyalla Norrie 5608, South Australia, Australia. Soft cover edition $20.00, hard cover edition $24.00 (Australian dollars) postpaid.

This new reference was released in late July. The book is a deluxe publication, well illustrated with 256 sharp phots and well documented with a number of tables and a great deal of technical data.

The volume is a detailed study (not a priced catalogue) of Australian banknotes from 1910 to date with illustrations of both sides of every note from 1913. A brief history of paper currency from 1788 to 1910 is given with photos to illustrate it. A great deal of new information was made available to the author by the Treasury and Reserve Bank and is incorporated in this work.

Perhaps the most interesting parts of the book are the detailed and well researched background material presented on the person and on the scene depicted on each banknote. An excellent example is the inclusion of a photograph of the painting of Captain Cook's landing at Botany Bay, Australia by Australian artist E. Phillips Fox, accompanied by data on the event and place as background material for the reverse of the 1923 one pound note which shows the scene so realistically.

The chapter on signatures appearing on Australian notes from 1913 on includes a clear photo of each of the signatures as well as a brief history of each signator.

Editorial space in this publication does not permit a detailed discussion of each of the many different topics covered in the book. However, the following topics are documented and discussed in detail in the book: forgeries, star notes, specimen notes, watermarks, printing errors, unissued notes, detailed annual note circulation statistics, bank serial number spans for superscribed sets, destroying worn notes, preparation, printing, distribution, press releases, and people, watermarks and coats of arms appearing on notes.

A 6 page index of subject matter and a 2 page index of illustrations concludes the volume.

Mr. Vort-Ronald is Australia's leading expert on his country's banknotes, having written many detailed articles on various aspects of the subject of the past 7 years. His book is an encyclopedia of interesting facts and data on Australian banknotes and at the same time is very interesting reading, even for those not knowledgeable on the subject. The volume is an excellent model for writers in other countries to follow as very few countries' banknotes have been so ably documented in such a thorough, detailed, factual and interesting manner.

Reviewed by Jerome H. Remick

THE McCLEAN COLLECTION OF GREEK COINS. FITZWILLIAM MUSEUM. Three Volumes. Reprinted by Obol International from edition published between 1923/29 (its publication was delayed by World War I).

The work for the museum on these volumes was done by Christ's College scholar S. W. Groze (MA). The original work has long been out of print and such times that it does appear on the market, the volumes have been very costly. The extent of the collection is shown by the fact that there are more than 10,000 coins and that they belong to the golden age of collecting, so the best adjective for the specimens is "superb".

The Fitzwilliam Museum is to Cambridge as the Ashmolean is to Oxford. It has not only one of the finest numismatic cabinets in the country, but in the world. The museum also is extensive and I recollect two happy days I spent there in 1935 going through drawer after drawer of Byzantine sherds for study before leaving for Istanbul to excavate the Imperial palace there. In those days it was one of the few museums to make such specimens available for a student to study, and invaluable training before a dig in a new field.

Modern reprints are done by a form of offset, so the proof in the value of any such work is best shown by the nature of the plates. The originals (mainly by collotype) are very fine indeed - helped by the condition of most of the coins. The reprints, for the most part, are excellent. A few specimens are rather on the dark side, particularly some of the smaller specimens, but all are perfectly legible and the deails excellent.

In view of the lapse of time and the fact that since World War II so many more specimens have come to light, a good deal of new information as well as coins are available. Even so the volumes are a standard "must" for every major dealer or scholar, as well as any library which has a holding of classical works. The volumes are a joy to any serious collector. The price ($195.00) from Obol International, 8 South Michigan Avenue, Chicao, Illinois 60603 will be heavy for many, but it is not out of line for present prices and the nature of the work. The paper is of excellent quality (very important for works of this kind) and the hard cloth covers are essential for such heavy volumes and continued use.

Such a work is as much a service to the world of scholars as it is to the field of numismatics and it is to be hoped that so expensive a ventury may be a successful one. There are now an imposing array of classical works to Obol's credit.

By reason of the number of volumes and the nature of the work, I believe it best to consider each volume separately.

Volume I

WESTERN EUROPE, MAGNA GRAECIA AND SICILY. 12 pages of introduction (for the three volumes). There are 380 pages of text, of which the 6 indices account for 17. The 111 plates show 2083 coins (obv. & rev.). The indices are geographical mints; portraits (10 only); types; symbols; legends and inscriptions; countermarks and restruck coins.

The arrangement is similar to that of British Museum catalogues. In point of fact, Groze was helped by the staff of the Museum Coin Room. There are the plate numbers, metal and axis, weight, size and description. Western Europe begins with Spain c.300 BC through Gaul (450 BC), Italy and Etruria and so on down to Sicily and Syracuse (pages 335/62).

This original volume was ready in 1914 though not printed until 1923 and deals with some 3000 plus coins in this one volume. Mc McClean inherited a large collection from his father, also a notable collector, a spent a lifetime collecting the finest specimens and building up his series. Some of them came from the great collections sold and dispersed in the last quarter of the 19th century, including the Carfrae, Montagu and other notables. Thus a number of the coins have interesting pedigrees.

McClean's basis of collecting was a lengthy series of coins (including bronze which some notable collectors tended to overlook) which illustraded well the actual history of each mint and period. This fact will give some idea of the value of the catalogue to historians, as well as to numismatists. Thus, in one instance his assemblage enabled the extension of the magistrate's (rulers) names for a very obscure period. The series also give an excellent portrayal of the progress of Greek (and numismatic) art. Since this is a major feature of Greek coinage as it is for no other period in the world, an added significance is obvious. Thus for Syracuse there are some 386 coins alone.

Tetradrachm of Catana (Sicily).
Quadriga driving right. Nike (Victory) above flying left.
Fish below legend in exergue.

For these various reasons Mr. Groze kept to Mc. McClean's geographical arrangements. To the specialist there will be a particular delight in that in case of some of the more important coins, more than one specimen from the same dies is shown. It was most unfortunate that Mc. McClean died before he had completed his object of enlarging the series for mints in other parts of the Greek world.

Volume II

THE GREEK MAINLAND, THE AGEAN ISLANDS, CRETE. 6 preliminary pages, 584 of text and 137 of plates.

Suitably this begins with Macedonia and moves down the Peloponnesus, district by district. It closes appropriately with the Aegean Islands off Turkey and Greece, and Crete. The wide range of the catalog and of McClean's basic plan is shown in Madedon for instance where there

is a plate of some 17 barbarous imitations of Philip II (Alexander's father). There are some superb plates of coins of Alexander which is considered the beginning of real portraiture in the Greek coinage. One needs to remember, however, that innumerable additional coins of Alexander, from many places and mints, have come to light in the past half century since this volume was completed (later than Volume I).

The Macedonian coinage concludes as it appeared under the Romans and here again new material and information has come to light. Following Thrace, the coinage of the islands off its coast is described. For the European coast of the Propontis there are more imperial coins than otherwise. The same is true for the Danubian district. The bulk of material here is from Septimius Severus to Gordianus Pius.

Crete displays a fine variety of material and there is a small selection of that from the Aegean Islands. Here again, many, many more coins have been found since the catalog was written.

The indices and arrangements are as in the first volume.

Volume III

ASIA MINOR, FURTHER ASIA, EGYPT, AFRICA. 508 pages and 132 plates. Again the indices and arrangements are as with the other two volumes.

Seeing the huge range of material it should perhaps be noted that the format of the book is 7 x 10 inches, considerable larger, and many more photographs than the corresponding 28 volumes of the British Museum Greek catalog.

The last volume embraces as enormous field since it includes all the remaining coinage of Greek background, not excluding Parthia and Bactria. For this reason it can but touch on any one field but lightly. If anything the real emphasis on the Roman Imperial (Romano-Greek) coinage of those areas of the world. Had McClean lived long enough (had money enough?) to realize his ambition of building up detailed runs of the coinage of each mint, it would have been an even more fantastic collection than it already is. As it is, for all the material that has come to light these past 50 years, there are interesting specimens and much valuable material here.

There is a preponderance of bronze since that is what one enounters most for the imperial period. Equally the specimens are less fine because bronze was used much more than silver or gold ever was circulated. Finally the Roman Imperial Government minted only extremely limited amounts of silver in the province so that bronze - the medium of daily use - had heavy wear.

With the wealth of modern material and information, these volumes will attract less the classical specialist than the first, for those who are interested in the classical coinage per se. It is comparatively recently - most notably with the von Auloch collection - that people have come to recognize the real importance of the Romano-Greek series in Asia Minor.

There are some superb Syrian silver pieces whose beauty will delight any one. Taking the volume as a whole there are enough specimens,

however lightly they touch on some periods, to give some idea of the continued history of specific mints, together with showing the influence of Greek and Roman styles and art on the coinages of the more far flung realms.

Reviewed by I.C.G.Campbell

CANADIAN WOODEN MONEY - TOKENS AND SOUVENIRS, by Norman E. Wells. 368pp, illus., 8-1/2" x 11", soft green cover. Available from the author at P. O. Box 943, Peterborough, Ontario, Canada K9J 7A5. $16.00 postpaid.

This second edition of this reference was released in June, 1979. It is limited to 150 numbered copies. The first edition, limited to 200 copies and 228 pages, has been sold out. The book is bound with a spiral plastic ring.

Over 1300 pieces of Canadian wooden money, including both tokens and souvenirs, are catalogued with actual size photographs of nearly all of them. The "woods" are catalogued by province and then listed alphabetically by issuing municipality. Each "wood" is assigned a reference number. The diameter, issuing agency, face value, date of issue, number issued, color, and either rarity according to a 1-5 scale or catalogue value is given for each piece. Background data is included where known. Several blank pages with headings for data are included for "woods" issued after the catalogue's publication.

At present there are no Canadian dealers that handle "woods" so the cource of supply is mainly through pen pals or writing to the issuing agency.

Timber Talks, the monthly publication of the Canadian Association of Wooden Money Collectors, lists, illustrates and gives the source for new "woods". Membership is only $3.00 yearly and should be sent to Bruce Watt, 1153 Northridge Street, Oshawa, Ontario, Canada L1G 3P3. Current membership is about 200 and their publication is in its 5th year of issue.

The first wooden Canadian tokesn were issued by the Hudson Bay Company for use in their northern outposts in the fur trade with the Indians. The first Canadian "wood" with a value on it was issued in 1937.

Collecting "woods" is a fun hobby; woods are available at low prices. Most mintages run from 100 to 1000 with a few up to 5,000.

Reviewed by Jerome H. Remick

GREEK, SEMITIC, ASIATIC COINS and how to read them, by Richard J. Plant (author of *ARABIC COINS and how to read them*). 1979. 270pp, illus., hard cover. Available from Scorpion Publishers, P. O. Box 13, Amherst, N. Y. 14226. $19.50 US Postpaid.

This new reference has over 1000 black and white coin illustrations, 38 different alphabets, thousands of examples of various language scripts, and lists of dynastic rulers. The book is rich in background material and fascinating historical information.

The book covers the vast range of Asiatic numismatics, from the ancient Greek city-states to the Sen coinage of Japan.

The chapters on Semitic coins and alphabets include those on the Phoenicians, Hebrews, Sassanians, Arabic rulers, Mongolians and Manchus.

The Indian section covers the ancient and medieval periods and the more modern Indian Native States. Chapters on Nepal, Tibet, Burma and Thailand will also be found in this section.

Represented in the Chinese section are China, Korea, Annam and Japan.

The book will prove an invaluable reference and a welcome addition to any numismatic library.

Information from the publisher.

SIEBENBÜRGISCHE MÜNZEN UND MEDAILLEN (The Coins and Medals of Transylvania), by Adolf Resch. German text, 258pp, 86pl, illus., 17 x 25 cm, cloth bound, reprint, Montreal 1965, 1000 copies.

(Editor: The following is NOT *a review, but a special offer by NI member G. B. Kelemen on this reference to bona fide NI members.)*

I would like to make a beneficial contribution to the organization and also, for the membership. I am the publisher of the above catalog, the only catalog on Transylvanian coins. The book is available in limited quantity only.

Retail Price: Deutsche Marks 225.00 (U.S. $125.00).
Price to NI Members: DM 157.50 (U.S. $87.50) postpaid.
Deadline for orders: December 31, 1979.

In addition to the special price to bona fide NI members, I will donate $15.00 from the $87.50 cost to members to the organization.

Members desiring to order a copy should send their order with the $87.50 remittance to NI's regular Dallas mailing address (limit 2 copies per member). NI will forward $72.50 to me and I will drop ship the book direct to you.

G. B. Kelemen

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MEMBER NOTICE PAGE

Gary Ascher, P. O. Box 668, Owatonna, MN 55060: Want to buy or trade for French tokens with the words "Salon du phonograph, pathe-concert, audition, or bon pour une audition". Also need *any* information on these types of tokens.

Delmar G. Cooke, P. O. Box 32441, San Antonio, TX 78216: Need for my personal collection the following Egyptian coins in the best possible grade: Y-2a AH1277 10 Para (years 8, 9 and 11); Y-3b AH1277 20 Para (years 7 and 8); and Y-10a AH1277 10 Guerche (years 2, 3, 4 and 10). Please offer - buy or trade.

W. R. Reeves, Bia-Grab, Grabben Gullen, via Crookwell, N.S.W., Australia 2580: I have to swap about 2000 different world coins for other world coins. Junior collectors are always welcome as I will always take something to make the trade. I also have a spare Papau New Guinea 10 Kina 1977FM(m) Y11, only 82 issued in copper-nickel matte finish. Please make offer (no reply means received a better offer).

LT Darrel J. Doll, 42nd Finance Section, APO NY 09162 or Lärchenstr. 33, 8751 Bessenbach 3 West Gremany: WANTED - German Beer and Brewery Tokens/ Medals. Also German U-Boat Medals, Tokens, and Notgeld.

Hans-Joachim Hoffman, 84.Baring Road, Cowes PO 31 8 DW, Isle of Wight, England: Want good European coins in UNC condition. At the moment I am looking especially for the following coins in UNC or EF condition: Belgium Y9; Belgian Congo Y6; Bulgaria Y13a; Crete Y7; Cyprus Y6; Denmark Y13; France Y12, Y24; Greece Cr.12, Y7, Y22; Italy Y17; Netherland Cr.77, Cr.80, Cr.91, Y10; Norway Y16, Y26; Romania Y6, Y9, Y14, Y20; Russia Y23, Y44, Y57; Sweden Y22a, Y29, Y39; Serbia Y5, Y5a. I would appreciate any offer. Thank you.

Norman E. Huhn, 1000 N. Payne St., New Ulm, Minn. 56073: I have a large accumulation of G.B. 1/2d's that have been taken out of my collection to upgrade. Would like to trade for the very elusive 1839 1/2d (or buy) or would also trade for G.B. 1/2 Crowns (have no duplicates of these). Grades of my extras range from Fair to UNC. Write please.

Eli A. Homza, 308 Scene Ridge Road, McKeesport, PA 15133: WANTED - Buy or Trade. All Soviet Russian coins in XF that retail over $100.00 in new 1980 edition Krause. Pay full catalog. Correspondence with serious Soviet collectors of numismatica and militaria invited.

RevMex, Sunset Ridge Road, Ozawkie, KS 66070: RevMex has just released their 13th and 14th quarterly publications containing 84 pages of information relative to the history and numismatics of the Mexican Revolution (1910-1917). Featured in these two issues of *The Mexican Revolution Reporter* are the first two sections of Edith O'Shaughnessy's outstanding book *A Diplomat's Wife in Mexico*. The last two sections of this complete and unabridged reprint of this historic book will follow in MRR#15 and MRR#16. Anyone who might be interested in obtaining copies of this outstanding publication should write The Revolutionary Mexican Historical Society at the above address for particulars.